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THE LAMP of Delta Zeta

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On the Cover . . .

and Beyond

On this Autumn's cover are many other covers-samples of what the LAMP has looked like during its past 50 Golden Years.

In addition to spending 12 pages looking at its past, the LAMP has devoted the other 52 pages to looking to the present and pointing to the future.

But one of the newest-yet oldest-features is right there on the heels of the history of the LAMPon page 14. Called "Don't Say I Said Anything," it is guaranteed chuckle material. Newcomers to DZ (within the last 10 or 12 years, that is) will find it always delightful and older comers will welcome it back with delight. The column is written by Mrs. RFD who requested to remain anonymous but the LAMP made no promises and therefore prints her name here in small type. She is Rachel Mason Peden, sister to Grace Mason Lundy and Muriel Mason Swain (all of Epsilon chapter at Indiana) and she has written a column for many years in the Indianapolis Star entitled "The Hoosier Farm Wife Says ..." which is signed Mrs. RFD. Her style is marvelous, and her following only natural. The LAMP

And of course Grace Mason Lundy's "Short Course in Lamp History," otherwise entitled "Fifty Years of Lamp-Light" beginning on page 2 is happy reading, with reminiscences for the older-comers and information for the new-comers. In preparing the ma-terial, Mrs. Lundy discovered that no visible DZ is in possession of one of the very firstest copies of the LAMP, out in December 1910 -and we send out an urgent request for all alumnæ to comb their files and donate one of these issues to the Archives.

is ever grateful for her return.

Mrs. Lundy wrote this history under all sorts of pressure of illness and a death in the familyplus the happy pressure of becoming a grandmother a second time. This time it's Melinda Anne McCarty, who adopted for her parents Cynthia Anne Lundy Mc-Carty of Epsilon chapter and her husband Alvin. Mrs. Lundy's son Jim and his wife have a threeyear-old son Jeffrey.

Statement on Membership Selection

Delta Zeta is a self-perpetuating friendship organization whose members enjoy the most intimate relationship next to that of the family.

MEMBERSHIP in Delta Zeta is a privilege, not a right, and comes *through* the college chapter into the national organization.

IN A NATIONAL ORGANIZATION the democratic principle of majority decision implies acceptance of the prevailing convictions of the national membership.

INEVITABLY, therefore, members of each chapter must be acceptable to all chapters, college and alumnæ, wherever such chapters exist.

Fifty Years of Lamp-Light . . .

FIFTY YEARS . . . a long time or a short time?

Looking back, it seems such a short time—except that the LAMP has grown so, reflected such development in the sorority.

Looking ahead, it seems such a long time—except that there is so much to do and so little time to do it in.

The LAMP looks back at its past 50 years in this Golden Anniversary Edition not to daydream or idly reminisce, but to take strength from the past and inspiration from those who have gone before.

But the LAMP also looks forward to its next 50 years ... or next 100 years ... or next 150 years ... with an awareness of the solid foundation already built and an eagerness to serve in ever-adapting ways those who now wear the Lamp and will wear it in years to come.

When the Lamp was a Baby...
Ruth Gaddis, first editor of the
Lamp, here rubs hats with four of
her DZ sisters in 1910, the year
the Lamp began. From left to
right, they are Frances Knapp,
Miss Gaddis, Helen Plock, Jessie
McVey and Helen Coulter. Helen
was the sister of Bess Coulter,
DZ's first pledge, who organized
Beta chapter at Cornell and thus
started nationalization.

By Grace Mason Lundy
Past Lamp Editor
and Past National President



So this December the LAMP will be celebrating 50 years of Delta Zeta depiction! Those almost 200 separate numbers, stacked, would out-tower most of the Editors (not Irene, probably); would outweigh some of them, too; the variety of covers would be a score or so, but the wordage would be astronomical. The number of Editors involved —well, now we get down to a cozy, familiar figure, 13 to be exact. All signs portend, however, that our present Editor need fear nothing from being 13th chair—and that's enough about statistics, real or facetious, about the LAMP because it defies and transcends statistics anyway.

A short SHORT history of the LAMP, that retains any of its sparkle and shine is an impossibility, for me at least. When I dip into the rows of demurely green-bound LAMPS which fill a special bookcase of their own in my house, I can echo the friend who, recently sharing this experience with me, exclaimed, "They're a regular This Is Your Life!" And so they are, not only for me, but for many other Delta Zetas, and for Delta Zeta as a whole.

I should earnestly like to suggest as material for a fine and exciting standards program this year for any chapter, collegiate or alumnæ, a real LAMP program. For any individual Delta Zeta, here's a "gimmick" (to quote Velma McKee's Public Relations masterpiece)... Pick out the LAMP for the year in which you were born, and read it to see what Δ Z was doing and what it was like, then; and then just ease on through the succeeding years, noting the highlights, until you reach the place "where you came in"... you'll learn a lot, and walk a bit more proudly, too!

You'll join the Convention Pups and Hounds and see how Conventions chart the growth of the sorority; you'll notice a clever boyish face labelled Margaret Fitzpatrick, along about 1932, which later will re-appear in the matured smoothness and charm of Gail Patrick. You'll find issues in which two, three or four fine new Province workers make their debut, and you'll realize that Betty Heusch, Evelyn Costello (V. 30 #2.) Helen Woodruff, Betsy Leach, Charlotte Verplank (V. 34 #1.) are going to be seen and heard from

again. You'll follow Delta, or Mu, from move to move as they work toward that right house. You'll welcome the story of Delta Zeta's Silver Anniversary, of the LAMP's 21st birthday. You'll see our national programs appear, expand, change. You'll feel the appeal of that early Kentucky mountain social service; of the layettes to Norway, with the Crown Princess as our veritable DZ sister; of the great catching-on of the hearing aids for children, of Gallaudet and Carville and the scores of other helpful ways in which Delta Zetas give whole years of time, and generous money. You'll be proud of the more than 200 members who were listed in the Women's Services during World War II.

You'll re-visit old Miami as Delta Zeta returns there with its gifts of Dean Hamilton's picture, of memorial plaques and scholarship, and finally of the Chimes. You'll be proud of the Elizabeth Coulter Stephenson Memorial Fund as you read her messages, or look at her lovely face with its vision and courage. You'll experience the thrill of our Creed and of the other inspired writings of its author, Dorothy Mumford Williams; you'll meet dozens of delightful DZs making smaller niches in life beautiful—you're very likely, in fact, to meet yourself and enjoy it!

You'll note the beginnings of special awards such as the Florence Hood, the Grace Mason Lundy, the Achoth; the Woman of the Year; fine chapter achievement meriting the Fariss Award. You'll see the growth of Delta Zeta through the special kind of friendship which has united with us in one membership girls and women coming

from Beta Phi Alpha, from Phi Omega Pi, and from Delta Sigma Epsilon; yes, and of all the local groups from newer NPC fields who feel

drawn to choose Delta Zeta.

You'll find names and faces of campus Queens and Wheels recurring again as Editors, Committee Chairmen, Province or National Officers; or being recognized by Fulbright and other scholarship honors. You'll see our business growth from one room and one worker in Muncie in 1922 to our present delightful home in Indianapolis with its busy staff. You'll follow the Field Secretary (by whatever name) from Grace Mason Lundy, to Gus Piatt and Helen Riter, to Georgia Hornung envoy extraordinary, to Florance Meyer, Alice Dickie, Cleora Crosby, Judy Noble and on to today when it takes five girls on their toes to do this job.

You'll grow misty-eyed over the beauty and sentiment of the Golden Anniversary, with its initiation of our dear Founders and the inception of the Golden Rose; you'll rejoice that your mother and so many more can share something of Delta Zeta with us; you'll note the era of Province Conventions and particularly the growth of State Days; you'll appreciate the leadership of Delta Zetas Panhellenically, noting the Chairmanships held by Rene Sebring Smith in NPC, and by Arema O'Brien and Charlotte Ver-

plank in the Editors' Conference. You'll realize that the LAMP is now buttressed by a flock of publications such as Sidelights, Let's Look Into This, and the wealth of other guidance material which releases LAMP pages for more general news; you'll note and marvel at the girls in honoraries, the alumnæ in every imaginable line of vocation and hobby-designing jewelry, mayoring cities, writing books, exploring, leaders in every kind of modern activity and always, specialists as mothers and wives—(Proof of their cordon bleu merit lies in the A Z Cookbookwhat? you don't know "Delta Zeta Can Dish It Up"? The LAMP told us!) You'll see all these things and many, many more. In short, you'll find out all over again that Delta Zeta IS a way of life, that the LAMP has been the means of shedding light on that life, and that best of all, in a very personal way, the LAMP truly is your life!

Alas! unless alumnæ come to the rescue with their files, many a chapter and member will not be close to a complete file of LAMPS. For these, here are a few thumbnail notes that may help in understanding the LAMP and its 50 years.

Delta Zeta's 1910 Convention, proud of its growth and impending admission as a full-fledged member of the National Panhellenic Congress (1910 name), took one more giant step and declared itself equipped with magazine, called, probably inevitably, the LAMP, and an Editor. This same, Ruth L. Gaddis of Alpha chapter, had already acquired a record for resourcefulness and ability, and although she had only just graduated from Miami, they handed to her the LAMP and all that pertained thereto, which involved policy, plans, getting a printer, and figuring how to pay the bills.

In December 1910 her first number, a small book of some 46 pages, picture-less of course, was issued from the press of an interested and obliging uncle. Miss G. spoke firmly on the topic "Responsibility" in her editorial debut. She filled out her term creditably, probably one of her greatest services being the decision to select a professional publisher, and with the signing of a contract with the George Banta Publishing Company, our journal acquired not only competent printing service, but wise and constant personal interest, which still endures, advice and talent in the subsequent changes, innovations and problems of DZ editors.

A replacement for Miss Gaddis was needed at 1912 Convention, and again a new graduate was named. This was Grace Alexander, of Epsilon Chapter. With fine enthusiasm and a staff whose chief duty was beating the bushes (or, more



GRACE ALEXANDER DUNCAN, E Editor, 1912-1915

politely, writing the first "Buy our magazines" letters known to DZ) to get subscriptions at \$1.50 annually, the LAMP sparkled right ahead featuring the additions of Iota chapter at U. of Iowa and Kappa chapter at U. of Washington (the latter largely due to Mrs. Stephenson's presence in the Northwest.)

Elected for her second term by 1914 Convention, Editor Alexander resigned at the end of the first year to become Mrs. Frank Duncan. Grand Council helpfully took the responsibility for putting out the issue deadlining at wedding time,

then, mopping their collective brows and privately vowing "Never again!" they reached into their Name Bag and pulled out-yes, of course, another new graduate! This third time proved to be a charm, though, for Arema O'Brien, of Theta chapter, class of 1915, did a splendid piece of work on the LAMP, being repeatedly returned to office until 1922 when she asked for a "rest" and got the chairmanship of the new Social Service Project at Vest, Kentucky. Finances being still more or less the LAMP staff's "baby," Arema showed her master mind by surrounding herself with Thetas dedicated to letting the LAMP's light shine and "bringing in the sheaves" (of subscriptions), and no LAMP story would be complete without mentioning those faithful Business Managers Madeline Baird, Amanda Thomas, and Dorothy Boyd Haskins who had such a real hand in seeing the LAMP attain success and recognition.

By this time Council had decreed that all "actives" were required to subscribe; and thus a backlog budget was assured. Madeline Baird, as National Registrar, had compiled a directory of alumnæ, with their occupations, and this not only inspired the alumnæ members' interest but also gave the Business Manager a working list for

subscription appeals.

During this period World War I came and went, and when the 1918 Convention was omitted as a patriotic measure, the substituted Council Meeting at Columbus gave Ohioans a great deal of pride; pride in Arema and her leadership in Panhellenic editorship, pride when Rene Sebring Smith of Alpha was elevated from Grand Secretary to Acting Executive upon the resignation of President Martha Railsback to assist in War Service . . . (and the sorority was proud of her too).

By 1922 the War was over and what was called "normalcy" was said to be returning. Convention went east to Cornell and Editor Arema O'Brien Kirven was succeeded by Vera Brown Jones of Alpha Alpha Chapter. Mrs. Jones served for two terms, and while her LAMP benefitted by the improved financial condition resulting from an evolving Life Subscription plan, it reflected even more fully the changes and advances of the sorority. A bevy of new chapters, the establishment of our first Central Office with an Executive Secretary, many new houses, new alumnæ chapters—these were portrayed in a magazine which made history variously. First she broke away from the dreary brown cover redeemed only by the coat of arms, which had for years become familiar, and adopted a tan-and-green cover with much more inviting design. Then, she set for herself and the chapter editors a policy of promptness and made it stick! In December 1923 History was literally made when the whole number was composed of the first complete-to-date published history of Delta Zeta, presented with much pride!

Twenty-one years old and a true NPC citizen. The Lamp of 1926-28, under Grace Mason Lundy (Epsilon) benefited by four years of experience the Editor had had in Central Office. A great variety of material which presented the sorority in greater depth and scope was used, and the complete launching of the Life Lamp plan, devised by National Treasurer Myrtle Graeter Malott, meant that at last financial worries and skimping were over. No changes in makeup were used by this Editor, her efforts being confined to increasing the news content and representation of the sorority.

During this editorship appeared for the first time a humor column, called "Wholly Smoke" and contributed by "The Lampadary." This feature was liked not only by Delta Zetas but by other NPC editors. In fact, the "Lampadary" later on changed herself to "Wholly S. Wholly" out of appreciation for the kind words of AOPi's Mrs. Leland S. Leland. The column then became "Don't Say I Said Anything" and so appeared for several years, off and on, when Editors could catch and bribe the author . . . and out of respect for the LAMP's one and only Golden Anniversary, returns in this number under the author's present and better-known title of Mrs. RFD.

In 1928 GML laid down the blue pencil to become Delta Zeta's first Visiting Delegate (Field Secretary in current terms) and Margaret Huenefeld Pease of Xi began a term of service which lasted officially until 1934 and unofficially even longer, giving Delta Zeta a magazine which all and sundry freely admit to have been the most beautiful and individual of its entire 50 years. Enlarged in page size, printed in handsome type on eggshell paper, adorned with sketches in two colors from the Editor's talented hand, with illustrations centered in the middle of the book, its soft green cover and entire new format were a delight. Margaret also wrote a memorable, clever column called Pease Porridge Hot. In March 1932 a complete membership directory, embellished with an artistic map of DZ, and attractive silhouettes of Founders and national Presidents, was presented. In 1934 a complete History of Delta Zeta, prepared by Grace Lundy who became editor again for two years, ran the October number to over 300 pages, the largest LAMP ever issued.

When Mrs. Lundy was succeeded in 1936 by Gertrude Houk Fariss of Omega, there is no doubt that the one right person for this difficult job was chosen. Retaining the Pease format, Gertrude suffused her LAMPS with the vigor, the vision and the lift which mark everything she does. She added a staff artist, Harriet Hazinski of Tau, a book review department, and a play review department under Irene Follett Gulbran. The four years of LAMPS she gave us are among the largest, page-wise, but also especially fine for the range and excellence of their coverage of Delta Zeta for itself and as a part of the NPC world—in which later GHF was to play so notable a role. Gertrude was the first Editor to be a Theta Sigma Phi, and not only Delta Zeta but her professional sorority was nobly justified in her work.

When 1940 took Gertrude into the pioneer work of the Standards Programs, one of her great contributions to Delta Zeta, the Editorship was made an appointive position instead of an elective one with Council status. Irene Boughton was the Council choice because it was felt her access to all matters pertaining to Delta Zeta

would be an advantage.

When World War II broke out very soon after, this combined duty was found to be efficient for the LAMP editing. Big news items included the union of Beta Phi Alpha and Delta Zeta; the installation of numerous new chapters, and all the many stories of members in Women's Services as the War went on. Editor Boughton provided a colorful publication, both newswise and literally, for her issues came out in a succession of colors, adding a fillip of interest to the book. Irene, incidentally, was the fourth Editor sooner or later to be both Editor and National President (Lundy, Pease, and later on Fariss, made four) but Irene was the only one to be President before being Editor.

In 1945 a decrease in Irene's duties seemed in order, and Charlotte Wheeler Verplank, Epsilon, accepted the post. Charlotte was a professional in her own right, editor of the Lake County (Indiana) STAR. She too was a Theta Sigma Phi, and her natural abilities included an exquisite sense of quality in reporting and writing, as well as an admirable taste in format for her magazine. Hers was a LAMP bountiful in size, beautifully put together, kaleidoscopic in coverage. She revived the books department under Margaret Taggart Mracek of Delta and the play reviews by Grace Poe, and induced Wholly S. Wholly to return under the new name of The Hoosier Farm Wife. Quick recognition of Charlotte's ability brought her first the secretaryship and then the chairmanship of the NPC Editors' Conference. She too offered some interesting new covers, modern in design and color. It was with regret that Delta Zeta released her because of heavy personal responsibilities, in the middle of volume 39, but her successor was again a professional, gifted public relations worker, Kay Butterfield Larson of Alpha Alpha and Portland, Oregon.

Professional skill and experience in free lance writing enabled Kay to edit a LAMP marked consistently by the sense of a good story, of accomplishment worth featuring, of the enlarging scope of our sorority and the sorority world. Kay was serving her second full term as Editor when the advent of the Golden Anniversary required two full issues devoted to the Golden Anniversary History of Delta Zeta. With the increase of professional duties, she concluded her services with the issue of December 1952, and in March a new

Editor appeared.

This was Ellen Kroll Jenkins, Epsilon. She was also a Theta Sig, and a professional, her everyday job being that of journalism teacher in an Indianapolis High School. With a lengthening chapter roll and space limitations to juggle at one and the same time, and with due wariness to mounting costs of publication, Ellen managed to select, condense and still pack her LAMPS with topnotch news and pictures. Probably her biggest story was the union of Delta Zeta and Delta Sigma Epsilon, a piece of Panhellenic news which ran through several issues, and got top rating.

Summer 1957 LAMP carried a story "LAMP Editorship Moves to Texas" (it was bound to happen sooner or later!) in which we meet again Jeanine Eminian Lewis, Alpha Tau, previously presented in 1949 as a campus and chapter notable. Although Jeanine found herself unable to hold the Editorship after the Spring 1959 issue, her magazines were artistic, newsworthy and purposeful. The thirteenth Editor, and present officiant, gives Alpha Alpha its third appearance in the official list. Janet Smith Otwell, is not only a trained journalist in her own right but is married to another. After a somewhat peripatetic first year of Editorship (seven mailing addresses from Boston to Chicago) the Otwells will be settled in Wilmette, Illinois, and Delta Zetas may expect from Jan and her staff a magazine geared to the constantly increased tempo of college life, to the expanded accomplishments of a sorority which continues to grow not only in statistics, but in its sense of mission and opportunity. Quoting the 1940 Convention theme chosen by Myrtle Graeter Malott.

Horizons stretch ahead!
Curtain of fog
And man engendered smoke
May close them down a while
And shut them from the sight;
But shimmering green
Beyond the veil they lie.
Be not dismayed!
Horizons stretch ahead!

Past Editors Recall Biggest Stories . . .

Being the 13th Editor and a babe-in-the-wood-pulp besides, it is hardly befitting that I should introduce the following line-up of our LAMP printer and distinguished former Editors—four of whom became National Presidents of Delta Zeta and all of whom have continued to give their time and talents to Delta Zeta in some manner other than the LAMP.

However, these distinguished dignitaries must be introduced, and I can only excuse my presumptuousness in doing so by saying that I hope some of their talent, perseverance, good nature

and ability with a blue pencil will rub off on me.

We have asked each of the past editors to recall the highlights of her years as editor—and you will notice as you read through that many of these are also the highlights of Delta Zeta. From a little magazine with a subscription list in the 200's in Ruth Gaddis Jeffries' days a half-century ago, the LAMP has grown with Delta Zeta until the subscription list is now nearing 40,000.

Editors are a notoriously busy lot and—mentioning no names—only two of them met the deadline. However, that didn't make any difference, because being an editor myself, I had included

a few weeks' leeway in the deadline so that we all could make it in time.

But my deep appreciation goes to—especially—Grace Mason Lundy who is, of course, a past Lamp Editor (twice!) a past Extension Vice President, a past National President, and current historian. But no list of titles would really explain what Grace Mason Lundy is to Delta Zeta. Suffice it to say this delightful history of the Lamp could not have been done without her.

Special thanks, too, goes to George Banta, Jr., for his reminiscence of the Lamp's early days (and he, too, met the deadline!). Nearly all the editors mentioned the wonderful cooperation given by the Banta organization—without which, of course, the Lamp couldn't be the Lamp. And my gratitude extends to all the other former editors—Ruth Gaddis Jeffries who took time

And my gratitude extends to all the other former editors—Ruth Gaddis Jeffries who took time out from her busy work on the Republican National Convention this summer; Margaret Huenefeld Pease who took time out from a European vacation trip to the Olympics to write from Vienna; Gertrude Houk Fariss who took time out from her busy life as principal of St. Helen's Hall in Portland while she was trying to get school organized for the fall term and find a new site at the same time; Irene Boughton who wrote on the run between chapter visits, rush visits, post-convention-clean-up and regular National Headquarters work besides; Kay Larson who took time from her professional life to write, and not only write, but suggest two other good stories for the Lamp; Ellen Jenkins who was on the verge of going back to another year of teaching and another year of presidency of the Indianapolis alumnæ, and Jeanine Lewis who was busily organizing Republican things down there in Texas.

But herewith are their remembrances of things past.

JANET SMITH OTWELL, A A-Northwestern Editor from 1959-

By Ruth Gaddis Jeffries, A-Miami First Lamp Editor 1910-1912

The year of 1910 was of momentous impor-

tance in the history of Delta Zeta.

Alpha Chapter had struggled through its growing pains by being reactivated two years before by a group of girls second only to our beloved founders. These two groups of girls held a tenacious will to justify their aim to nationalize. Since we now had six chapters we had just been accepted to membership in the National Panhellenic Congress.

It was June, 1910, that our first National Convention held in Indianapolis decided the time had now arrived that we must have inter-communication, for our chapters' development and growth and to keep in touch with other sororities in the

Panhellenic.

At that time there was some opposition to sororities, since many were to an extent only social and in Ohio there were only six National Sororities with twelve chapters in six colleges. Because



RUTH GADDIS JEFFRIES

of the symbolism of our pin, it was a foregone conclusion the name of our publication would be "The Lamp." Just as casually as could be I was named to be the Editor! (Continued on next page)

There was no discussion as to any details of handling the publishing except that all members of Delta Zeta were to subscribe to the LAMP—a rule that was never enforced too well; another handicap was that, through lack of experience, the Editor was unintentionally left off the Grand Council

Fortunately, where I was teaching English in High School in Charleston, Illinois, I had an uncle, editor of the evening paper and a Sigma Chi from DePauw, who came to my rescue and through his generosity we owe a debt of gratitude for helping to launch our first issues of the LAMP off the press.

I was determined to have the first number appear by Christmas. This we accomplished and Vol. I—No. 1 came to life December, 1910, a modest little issue of 46 pages with its cover of inexpensive stock donated by my uncle.

The chapters were enthralled to have their own magazine and your Editor received favorable comments from other sorority and fraternity magazines.

So the LAMP, though of necessity small for those first two years, its light grew brighter for the thousands of Delta Zetas.

About Grace Alexander Duncan, E-Indiana (Deceased) Editor from 1912-1915

Grace Alexander was appointed editor by the 1912 Convention, and, at the urgent insistence of Ruth Gaddis, the Convention also saw that the Editor had a business manager and a staff to look after the business side of the magazine. (No life subscriptions then!) College members had been required to subscribe shortly after the LAMP began, but under Grace Alexander's editorship, an increasing number of alumnæ became interested and took subscriptions, thus easing the financial strain somewhat. The magazine grew bigger and bigger, and chapters vied with each other to sell ads.

Grace Alexander married Frank Duncan, a classmate at Indiana University, in 1914, and though she was reappointed to the Editorship at the 1914 Convention, her health did not permit her to complete that year of editorship.

About Arema O'Brien Kirven, ⊕-Ohio State Editor from 1915-1922

Mrs. Kirven unfortunately landed in the hospital after landing on her shoulder in a fall in her school room on the first day of school—the day after she received the LAMP's request for some remembrances. Since her right arm was disabled for some time—although she is coming

along well now—she had a DZ friend, Mary Fran Winchester, also of Theta chapter, write her regrets. Mrs. Kirven is now head of the English department at South High School in Columbus, Ohio, and a busy DZ.

Mrs. Kirven's editorship spanned the War years. She was honored in 1918 by election as Chairman of the Editor's Conference of NPC. In 1922, she gave up the editorship to head a DZ social service project.

About Vera Brown Jones, A A-Northwestern (Deceased)

Editor from 1922-1926

The LAMP was growing—its pages were more, its pictures were more, its readers were more. Vera Iones' hobby of promptness showed clearing when each issue appeared right on time. Mrs. Iones was in charge of some special numbers—one was an extra-large alumnæ number in March, 1921, and another was the History issue in December, 1923.

Mrs. Jones also used a new cover—green and black on a light tan background, with the crest of DZ. So the LAMP had a new look.

During Mrs. Jones' editorship, the 1924 Convention made a preliminary financial arrangement which evolved into the arrangement made at the 1926 Convention for a life subscription to the LAMP paid by each DZ at the time of her initiation. This arrangement is still in effect, and greatly relieved the concern of the early editors with finances.



GRACE MASON LUNDY

About Grace Mason Lundy, E-Indiana Editor from 1926-1928

Mrs. Lundy, who as current Historian for Delta Zeta, tells the history of the LAMP in the preced-

ing pages, was editor for the first time from 1926-1928. She served another term as editor—from 1934-1936 and then became National President in 1940.

By Margaret Huenefeld Pease Editor from 1928-1934

What do I remember about my days as editor of the LAMP way back when? Well, it seems that I remember mostly people-always Irene, of course, and then Mr. Wilterding (of Banta's) when we were working out the new format; Grace Lundy and her wonderful assistance; Mrs. Coleman and Mrs. Friedline with their beautiful words of encouragement for a "greenhorn" editor; Mr. and Mrs. George Banta and the wonderful cooperation of the whole Banta organization; Rachel Mason Peden and her terrific "Wholly Smoke"; Irene's patience with a traveling editor whose luggage consisted almost entirely of a great big suitcase full of chapter letters and galley proof because most of the time the LAMP was edited on trains and busses while the editor was engaged in chapter visiting; visiting Myrtle Malott VanDusen and Irene at Central Office in San Antonio for encouragement and conferences with the auditors and hassels about the Lamp Fund.

What do I remember? Weary days and wearier nights, blue pencils and red ink, but through it all in those hectic depression days, so many, many friendly people—in the college chapters, alumnæ chapters, at Province Conventions (we had Province Conventions then), at National Conventions, Editors' Conferences at N.P.C. It was wonderful—I loved it—and wouldn't have

missed any of it.

About Grace Mason Lundy, E-Indiana Editor 1934-1936

Mrs. Lundy served a second term as LAMP Editor during these years. It was edited from the DZ National Office.

By Gertrude Houk Fariss, Ω -Oregon State Editor from 1936-1940

The 1936 Delta Zeta convention in Asheville, North Carolina, symbolizes for me personally two wonderful events. First, the Standards Program of Delta Zeta was born; second, a slightly "petrified" but very happy young province director suddenly found herself editor of our LAMP. Although I soon discovered that a journalism major in college had little practical application to most of my problems, the four years from 1936-1940



GERTRUDE HOUK FARISS

still seem among the happiest and most challenging I have known.

Having spent some nostalgic hours with those early issues of the LAMP, I am convinced that the Standards Program and the LAMP went with me hand in hand during those four years! Their influence, one upon the other, is evident in the ambitious effort to develop new departments, which would broaden the interest and focus of the LAMP.

Of course, in those days, we used beautiful and dignified paper, on which pictures could not be reproduced! Pictures were confined to a few smooth-paper pages of insert! Incidentally, the LAMP was issued with uncut leaves. Getting out the paper knife and cutting leaves was a sort of thrilling adventure—one that I am sure a good many Delta Zetas never experienced. I hate to think of how many early issues may still be neatly stacked in attics and basements, in all the pristine beauty of their uncut pages! Probably one crowning achievement of my term as editor was having that cutting job done at the Banta Publishing Company. It was one of the greatest "coming-out parties" of fraternity magazine history!

Several departments were featured in every issue. Irene Follett Gulbran contributed fascinating alumnæ news, captioned *The Lamp Steps Out. Lamplights on 1936* (1937, 1938, 1939, and 1940, respectively) gave stimulating thumbnail sketches of important, meaningful events transpiring throughout the world, from the keen mind, skillful pen, and scintillating humor of Esther Christensen Walker. During 1936-1937, while Carolyn Bowers was earning her Master's degree at Columbia University the LAMP featured *Notes on the Theatre by the Unsophisticate*. Reading through them, I was captivated anew by Caro-

lyn's skillful, witty, and certainly "sophisticated" reviews on current Broadway plays, such as Victoria Regina, starring Helen Hayes; Idiot's Delight, with the fascinating Lunts; both the John Gielgud and Leslie Howard productions of Hamlet; Othello, starring Walter Huston; the Richard II production made famous by Maurice Evans; Dr. Faustus, played by the fabulous Orson Welles; Maxwell Anderson's High Tor; and Noel Coward's To-Night at Eight-Thirty.

Originating in 1937 under the provocative title of Ask Mrs. Brashear, Ruth Evers Brashear contributed "Vocational Guidance Hints," which gave Delta Zeta college girls "the answers" to questions about vocations. Ruth advised out of her broad knowledge and experience—often with a touch suggestive of the "Dear Abby" technique

of today.

Under the title, The Lamp Looks at Literature, appeared provocative and interesting reviews of current books, contributed by numbers of Delta Zetas and friends. Their poetic flights were encouraged and "immortalized" in the department called Metrical Moods. Harriette Hazinski served as art editor during these years, and every issue featured original sketches from Harriette's talented hands and from other Delta Zeta contributors who assisted her.

All in all, the LAMP from 1936 to 1940 was a sort of literary "do-it-yourself" project! It didn't look like 1960—but during the late thirties it certainly succeeded in drawing upon the abilities of innumerable talented Delta Zetas. Fellow-editor Kay Larson claims that my greatest bid to fame lies in not having missed a deadline during four years of editing. That isn't altogether justifiable, because I was too scared of Bud Brandherm to think of missing a deadline! Probably I shall be remembered by most as the editor who profited more from the talents of her hard working friends than any other in history! It was hard work, great fun—and I loved every moment of it!

By IRENE C. BOUGHTON, I-Iowa Editor from 1940-1945

A deadline to meet! And one of the most important of all, for this the 50th anniversary issue of the LAMP.

It was fine to have Gertrude Houk Fariss elected to the office of National Secretary in the year 1940 but it meant that she gave up the editorship of the LAMP. You will understand fully what I mean when I say that it was quite a task to follow Gertrude.

Serving as Editor was a different role and it proved to be a stimulating experience and as Grace Mason Lundy reminded me in a note this week: "In re-reading your *Editorial Inkwells* this past week, I swear I saw in the bottom of every last one "This is really fun"! Isn't it amazing what Grace can read into things?

These five years were a period of unusual his-

tory in Delta Zeta.

In 1940 the Elizabeth Coulter Stephenson Foundation was set up and our goal for that

first year was \$4,500.00.

As I look back over *Metrical Moods* and *The Lamp Looks at Literature* and the new department *We Point With Pride*, one realizes again the immense amount of talent which our Delta Zetas have.

That year, in order to find out what our collegiate members were thinking, we wrote to many of the new pledges of Delta Zeta and the seniors. We featured an interesting article What the Pledges Expect and What the Seniors Found. What they said then would apply today. But in speaking of seniors, it was Grace Mason Lundy in her article to the Class of 1941 who wrote so beautifully in Those Having Lamps Shall Pass Them On To Others.

In the summer of 1941 came the union with Beta Phi Alpha. The motto: Wisdom standeth where the paths meet will always remain in our hearts as we welcomed the chapters and members

into Delta Zeta.

Rachel Mason Peden with her inimitable Don't Say I Said Anything was the unmissable part of each and every Lamp. And that year Rachel authored the Delta Zeta Cookbook—Delta Zeta Can Dish It Up with the proceeds going to the Elizabeth Coulter Stephenson Foundation. (Yes, Rachel—I still like chocolate mint pie.) As Margaret Pease wrote of that cookbook: "This is a book that isn't a cookbook. It is literature. . . . Of course there are recipes in it, and if you want to take a chance on being mildly, wildly entertained while ladling out the vanilla, why all right, buy it. If you die from too many chuckles under the knuckles (of beef, darlings) or just plain laughing, don't say I didn't warn you."

In December 1941 came the destruction of Pearl Harbor and War. The March 1941 issue of The Lamp became the V issue—the Victory Issue—and it told about the sorority and the war

effort.

In September of 1942, Gertrude Houk Fariss wrote a stirring article—To The 13,000 Delta Zetas—On the Alert! It should be read by everyone today. (And all 40,500 of you, for we have grown from the 13,000!)

Those were the years we were buying War Bonds and we were talking about possible contributions which Delta Zetas could make to the war effort and the present crisis. Chapters bought war bonds—Sigma \$1,000.00; Beta Kappa \$2,000.00

were only a few and Beta Alpha had a War Stamp Stomp to raise money for the war effort. From normal college life there was adjustment

to wartime college life.

And then, more importantly, there were the stars in our service flag. The WAACS, The Waves, Spars, Red Cross Overseas, Red Cross at Home, Army Nurses Overseas, Dietitians, YWCA-USO. We had 218 stars listed in our service flag and one gold star. We told of Delta Zeta's Angel of Bataan. We told of Victory Gardens.

The 1944 national convention was postponed because of the war.

And then in 1945 came Peace!

In the Editorial Inkwell of that May 1945 issue, this was written: "This issue of the LAMP is dedicated to the Seniors—girls who have spent their entire college life in a war-torn world. We feel that these girls have met satisfactorily and successfully the upheavals of these strenuous times. They have not shirked their tasks but have done an admirable job. They have maintained and shown remarkable poise. Their attitudes, their abilities have been taxed and tried as no college generation has ever known before! These girls entered college only a few weeks before Pearl Harbor in December 1941 and are graduating shortly after V-E day! We salute these girls for we know that this particular college generation will be better fortified to meet the problems and the challenges of the days to come, than any other group."

Thus we said "Adieux" as LAMP editor. And before writing "Adieux" to this article, I wish to express my deep appreciation to Grace Mason Lundy (who was national president during these years) for her encouragement and her devoted support and boundless help; to those at the Banta Publishing Company who so faithfully and kindly went along with this humble editor, and to those Delta Zetas everywhere who responded so willingly with articles, poetry and art work.

The LAMP—always my favorite magazine.

About Charlotte Wheeler Verplank, E-Indiana. Editor 1945-1950

Editor of a thriving county newspaper in Crown Point, Indiana, Mrs. Verplank brought professional experience to the LAMP. She had a natural gift for writing, and through the four years of her editorship the magazine well reflected the growing sorority and its program. She was selected as Chairman of the Editors' Conference of NPC. Home and business responsibilities forced Mrs. Verplank to give up her editorship, and in 1950, Kay Larson took over.

By KAY BUTTERFIELD LARSON, A A-Northwestern Editor from 1950-1952

The two finest, most significant issues of the Lamp published during my regime as Lamp editor, were not edited in any shape or form by me! These were the beautiful, white-covered Golden Anniversary Historical Issues—May 1952, Volume 41 (200 pages) and September 1952, Volume 42 (174 pages—achievements of our charming, talented and Delta Zeta-devoted Grace Mason Lundy!



KAY BUTTERFIELD LARSON

My "call" to editorship came from persuasive, dynamic Gertrude Houk Fariss, then national Delta Zeta president, who has been a wonderful friend since the day when I (Alpha Alpha, Northwestern University) came to the University of Oregon to do graduate work and met her as president of Omega chapter.

A few highlights of my years as LAMP editor

are-

 Spotlighting the elaborate and exciting programs in advance issues of the LAMP for the celebration of Delta Zeta's Golden Anniversary Convention June 22-27 in New Orleans—and then participating in EVERYTHING, including the surprise initiation into Delta Zeta of three of the founders who had written the initiation service 50 years ago and their induction into the newly launched Order of the Golden Rose.

2. Picturing story book romance in the LAMP for May 1951 of Connie Hug, Alpha Iota, University of Southern California . . . chosen most outstanding girl on campus . . received Panhellenic Scholarship plus \$500 from Delta Zeta's Elizabeth Coulter Stephenson Scholarship Fund . . . went to Oslo, Norway . . lived in home of Mr. and Mrs. Berne Berg, owner of glassmaking works . . met Jens Berg, son, at Christmas, home from engineering studies in Switzerland . . love at first sight . . . engaged before he returned to university . . . wed-

ding December 1, 1950 in Connie's home in California . . . maid of honor, Anna Greta Berg, (sister of Jens), exchange student at University of Southern California, who had become an Alpha Iota initiate and had been given an additional scholar-

ship by National Council.

3. Featuring in the Lamp for December 1951—Belva Lou Ross Ball, Beta Kappa, Iowa State College, who became the glamorous "Cover Girl" for Cosmopolitan for November 1951. Belva Lou's life on the family farm and her varied skills were described in a long article liberally illustrated with attractive action pictures. The 12 pictures and excerpts from the article selected for the Lamp made this an editor's dream-come-true bonus!

It was interesting to initiate and develop special stories for the LAMP and to launch some new sections, but it was primarily the ideas and contributions of college members, alumnæ, the ever alert National Council, and friends of Delta Zeta which made it a joy and satisfaction to edit the magazine. Where there are Delta Zetas in college or alumnæ chapters, there's always something doing!

And, of utmost importance—"Bud" Brandherm of Banta's—his guidance and patience with me as a new editor, and the skill, experience and

production ability he provided.

Now—what about this ex-LAMP editor's activities? For years I've been on the job doing free lance publicity, promotion and campaign work. Much of my time for almost five years has been absorbed in editing *The Oregon Nurse*, bimonthly magazine, and in being public relations consultant for the Oregon Nurses' Association.

As we now with pride take note of the 50th Anniversary Issue of the LAMP, I'd like to close with the theme of Delta Zeta's Golden Jubilee Year, 1952, which continues to be a challenge to us in the year, 1960—the Golden Anniversary Year of the LAMP:

"The Golden Gateway . . . To be what we are; to become what we are capable of becoming . . . is the great end of life."

By Ellen Kroll Jenkins, E-Indiana Editor from 1952-1957

There are two stories I remember as the "biggest" during my editorship. The first was the announcement of the union of Delta Sigma Epsilon with Delta Zeta (LAMP, Autumn, 1956) and the second was the article about the purchase of a national headquarters in Indianapolis (LAMP, Spring, 1957).

Working on the LAMP gives the editor a wonderful opportunity to see the sorority as a whole: how all its chapters, committees, officers, and members function together to make Delta Zeta the vital force it is. I only wish each Delta Zeta might have such a chance to experience the "whole sorority" as I have. Too often we tend to



ELLEN KROLL JENKINS

think only of our only individual chapter as Delta Zeta, forgetting its dependence upon, as well as its importance to, the national organization.

These same articles also indicate the progressive attitude of Delta Zeta, pointing the way to further growth on the part of our sorority. This progress will be reported in the second half-century of the LAMP, which will continue to grow with Delta Zeta. Since resigning as editor, I have continued my interest in Delta Zeta by attending conventions and working more actively for the Indianapolis Alumnæ Chapter (currently in my third year as president). I have also continued as librarian and yearbook sponsor at Howe High School (which has been an excellent source for rush recommendations). Reading, travel, and Schnitzel, our dachshund, have been my chief interests outside of school and Delta Zeta.

The years I spent editing the LAMP were some of the most hectic as well as the most rewarding ones I have experienced. Without the help of my assistant editor, Flo Beatty Rowe (Mrs. John R.), an understanding husband, and the cooperation of Delta Zetas all over the country I could not have accomplished my task.

By Jeanine Eminian Lewis, A T-Texas Editor from 1957-1959

No single event lingers in my LAMP memory so much as the total story of Delta Zeta's greatness as it unfolds across the editor's desk in bits and pieces from many pens.

Each chapter comes alive, as people you come to know and feel proud to call sisters. Here is each part of the whole, working and striving and warming themselves before the great flame they have built.

Several issues stand out in my memory:

By George Banta Jr., Φ Δ Θ President, George Banta Company Printers of the Lamp for 50 Years

In the Fall of 1910 when I was a freshman at Wabash College, my father wrote and told me that the Menasha office of our company was in correspondence with a Miss Ruth Gaddis of Charleston, Illinois, concerning the LAMP of Delta Zeta, of which she was the editor. At that time, we were already printing a few fraternity and sorority magazines and were anxious to add to the

Father asked me to get in touch with Miss Gaddis and to arrange to see her on Saturday when we would both be free of any scholastic duties. She was a teacher in the Charleston schools. To get from one place to another at that time one traveled by train, since automobiles were few and roads uncertain. So I went to Greencastle, Indiana, on the Monon, spent the night at the DePauw Phi Delt House, and took the early morning train to Charleston.

I found Miss Gaddis charming and cooperative. We went over the contract I had brought with me in detail and I still remember that she was very sympathetic with my inexperience and helped me to carry out my part of the assignment. Before boarding the late afternoon train for Indianapolis, I shall never forget the thrill I



GEORGE BANTA, JR.

got out of placing the signed contract for the LAMP in the Charleston Post Office. And I haven't forgotten either, that I felt justified in ordering a steak for my dinner in the dining car!

Though I had worked in the composing room of the plant during the summer preceding my entering college, the LAMP was my first successful selling job and has always held a warm spot in my

heart. So has Mrs. Jeffries, who probably did not realize what she was doing for me.

I do have another reason for holding a kindly feeling for Delta Zeta. I was made a member of Phi Delta Theta at a model initiation at the fraternity Convention in August, 1910, presided over by Dr. Guy Potter Benton, who was President of Miami University when Delta Zeta was founded there. It was not an ordinary experience because Doctor Benton was particularly interested in the ritual of the fraternity and carried it out with unusual skill.

So I wish for Delta Zeta and the LAMP many years of prosperity and service. The record is one of which to be proud.

There was the summer '58 rushing issue, when we extended the deadline to include late spring honors—and were overwhelmed by the response. For six weeks my mailbox—an extra-large one, designed for mss.—overflowed daily with glowing reports, and the local post office ran a fulltime special delivery service to this address. The proofs, 92 pages of them, arrived the week before Chicago convention and had to be hammered, cajoled and whittled, word by word, into an over-size, 80-page LAMP within two days.

The spring '59 issue marked the first time we divided the alumnæ newsletters into categories, in an effort to give the total impact and broad sweep of our various programs and to help chapters exchange ideas. This was also our first attempt at a theme issue, on scholarship. Again, the great response was reassuring evidence of our collegians' interest in scholastic excellence:

But most of all I treasure the individual friends whom an editor meets, either as "copy" or correspondents:

The conscientious chapter editors, each earn-

estly trying to give her best effort to every deadline; the swift cooperation of every officer and chairman; the thoughtfulness of voluntary contributors, whose "over the transom" submissions keep the LAMP lively, varied and complete; the many readers who were interested enough to write in and gladden the heart of the editor, who sits at her desk and wonders "who's listening" out there.

In sum, it is the warmth, enthusiasm and dedication of these individual members which fuel the LAMP through 3 a.m. proof-reading sessions and ever-present deadlines—and assure that the LAMP will always be a radiant reflection of the best in Delta Zeta.

Don't Say I Said Anything . . .

Don't say I said anything, girls, but looking through 50 years of the LAMP to dig out a few

good laugh nuggets is a little risky.

The laughs are there; indeed nothing can go on 50 years without producing some, but some other things are there, too. A little sadness, maybe? A great deal of proudness, certainly. Digging for laughs one could start out like a seasoned old prospector digging for gold, and wind up feeling more like his essential, four-legged companion that carries back the gold.

How did the Lamp begin? For most of our information we had to dig back into dear Grace Mason Lundy's mountains of Delta Zeta lore. And we had to leave out too much; our little four-legged beast (our husband and daughter together) simply couldn't carry everything.

Well, there were these Delta Zetas back in 1910, when the sorority was a few years old and just growing out of the gangling age, and the girls didn't have anything to read. It was before Delta Zeta started selling magazine subscriptions to earn its way through college. One of them suggested recklessly: "Let's start a magazine of our own." Another said, "OK, and let's keep it going." They went down to "Banta's Greek Exchange, merchandise old and new" and bought a couple of pencils, and started.

It was a challenge, but those were the golden days. Not golden as a 50th anniversary, but golden as youth, golden as the pot at the end of the rainbow, golden as opportunity, golden as that beautiful stuff now buried forever at Fort

Knox. (Or is it?)

The first editor, Jeffries of Alpha, was a nonprofessional, as most of them have been, but she liked Lamp-editing so well she later became a

Republican bigshot writer.

At various times Indiana's Epsilon chapter contributed four editors: Duncan, Lundy, Verplank and Jenkins. A few of the Editors were Theta Sigs. Larsen became a professional writer later and made a name for herself; Fariss also became a professional. The LAMP grew under Boughton, Kirven, Pease, Jones, Lewis and Otwell.

Looking through the old Lamps for laugh nuggets you can find plenty in the clothes, hairdoes and hats. You wonder how any bunch of pretty girls had the nerve to come out of the closet in those clothes. You see more than the change in styles; you see the people changing and developing, getting a little older, new faces appearing. You see the sorority grow. It gets bigger and stronger. Like some of the dear faces it gets older, but its ideals are the same, only wider in application and more realistic in approach.

The first issue must have been a humdinger. It was snatched up hot off the press. You can't find a copy of that issue now, or if you can you ought to notify National Headquarters because

they can't.

In the beginning there was practically no money to buy paper, ink or black coffee. But, oh, those happy days when the editorial staff met on Thursday before publication to chew up leaves and old wood to get paper to print the magazine.

When Pease became editor she added a secret ingredient (not tobacco) to the chewing so that the paper came out so beautiful that Pease's book was really a work of art and won many Panhellenic awards.

As for ink . . . well, there was one editor from Texas and naturally when she thought of money she thought of wells. So she put down one and when the black gold gushed out, everybody (including the Panhellenic track team then managed by Fariss) filled their fountain pens. Because of course it turned out to be an inkwell.

Even now Delta Zeta was equal to the challenge. Myrtle Malott launched the life subscription plan, which provided lots of money. The grateful editors were not satisfied merely to call her Myrtle the Great and she became known to

the staff as the Greater Malott.

Of course more new chapters and many new pledges kept coming on, and everybody wanted to be photographed and shown in the convention pictures, so the *Lamp* simply had to keep going on. If you keep going at anything eventually you arrive at a golden anniversary. You have to face it whether you want to or not.

What can we present the LAMP for a suitable golden anniversary gift? Youth is gold, but we can't spare any. Time is golden, but so hard to pack for mailing. The goldenest thing we know is silence. So we herewith tender three lovely, silent asterisks signifying the price with which we note the golden anniversary.

—Mrs. R F D



DZ's 1960 WOMAN OF THE YEAR, Arlene Davis, at controls of a jet.

DZ's Woman of the Year Is High Flying Arlene Davis

Collegiates and alumnæ all over the country paid tribute this Founders' Day to the 1960 Woman of the Year, Arlene Davis, outstanding American aviatrix. Interested in aviation not only for herself, Mrs. Davis is continually working with young people interested in aviation, and to that end sponsors an annual DZ award, the Arlene Davis Scholarship.

by Sally Beach Γ A-Baldwin-Wallace

One hundred twenty-nine collegiate chapters and 205 alumnæ chapters paid tribute this Founders' Day, October 24, to the 1960 Delta Zeta Woman of the Year, Arlene Davis, of Cleveland, Ohio.

Mrs. Davis, internationally known in the field of aviation, has been working with youth in aviation for many years in the field of aviation education, lecturing, serving on committees as a



ARLENE DAVIS (Mrs. M. T.)
Gamma Alpha-Baldwin Wallace
1960 Woman of the Year

member, chairman or an officer. These are the accomplishments which give her the most satisfaction.

Mrs. Davis is an alumnæ of the Gamma Alpha chapter of Delta Zeta at Baldwin-Wallace in Berea, Ohio. She is a member of the Cleveland Westside Alumnæ chapter, which sponsored her for the Woman of the Year award. The Cleveland Westside group conducted the ceremonies on Founders' Day at which Mrs. Davis was presented with the traditional medallion given to each Woman of the Year. The medallion was specially designed for DZ Women of the Year by Eleanor Hanson Nichols, province director.

Mrs. Davis has said that she feels that the Delta Zeta Woman of the Year Award is a great honor and is the most treasured of the many, many honors bestowed upon her. She has won many "firsts," but her work with youth in aviation brings the greatest personal satisfaction.

Being such a loyal DZ, Mrs. Davis several years ago wrote the State Registrar of Vehicles in Ohio asking for a license with DZ on it. In Ohio, both letters and numbers are used, and those up to 50 come directly from the Registrar and may be used as long as desired. Result: Mrs. Davis now has the license plate bearing 22DZ!

It was back in 1931 that Mrs. Davis took up flying when her husband, Max T. Davis, became interested in it as a means of transportation for his business. He is president and owner of the

Peerless Packing Co., of which Mrs. Davis is vice president and treasurer.

The ensuing years tell a remarkable story of achievement for this charming lady who "didn't know a sparkplug from a monkey wrench" before receiving her private pilot's license in 1931.

She has now logged more than a million flying miles and 7,500 flying hours. She is one of the few women to be included in Who's Who in Aviation, and her story is told there. It's not a complete story, however, because new and significant achievements continue to distinguish her. Part of the story which seldom gets into print is her continuous and unselfish effort to promote aviation education and to interest young people in aviation.

One facet of this is her yearly presentation of the Delta Zeta Arlene Davis Scholarship, which goes to a collegiate member of high scholastic standing who shows great promise and interest in the field of aviation. She is also donor of the annual Air Travel Award at the University of Omaha Angel Flight, an award given for scholastic achievement.

She is now serving her seventh year as National Secretary and member of the Board of Directors of the National Aeronautic Association which honored her some years ago with an honorary life membership. She is up on all the latest developments in flying in the space age.

"Now that we are into space," she said, indicating the future possibilities for women, "scientists in the know claim that women have better qualifications than men, such as stick-to-itiveness, curiosity, a sense of detail and enthusiasm."

Not one to rest on her laurels, or even to talk about them, though, as recently as last fall Mrs. Davis added another "first" to the many she has achieved over the years. Departing from her home in Cleveland in late September, she became the first to make a round-trip flight over the North and South Atlantic in a private two-engine plane. Piloting the entire trip in a small Beechcraft Travelair, she traveled 16,000 miles in less than 85 hours in the air, over 13 days, two oceans and four continents.

Other aviation firsts go back to 1934 when she won her first air race, a closed course pylon race. Later she became the first woman in the world to receive a 4-M rating, which authorized her to fly the largest land and sea planes. She also became the first woman to fly a trimotored plane and the first private pilot to receive an instrument rating to fly blind. This led to her being the highest rated woman pilot in the country in 1939 and the first woman to receive the Veteran Pilot Award two years later.

It's not hard to realize why she was chosen Woman of the Year in Aviation in 1952 and written into the Congressional Record of the 83rd Congress. Her achievements were glimpsed at that time in this citation: "A pilot with her wealth of experience, clear vision and undimmed enthusiasm has contributed many years to the promotion of aviation, through airmarking, civil air patrol, model plane building, and has shown magnificent leadership with the youth of America in the development of aviation."

This later was followed by a citation for distinguished service to aviation from the national committee to observe the 50th anniversary of

powered flight.

After piloting a jet in 1954, she became one of the first members of the Air Force Jet Clan and the same year became one of 17 women in

the world licensed to fly a helicopter.

In addition to serving the National Aeronautic Association, she serves the United States as its delegate to the Federation Aeronatique Internationale which is represented in this country by N.A.A. Its meetings took her to Russia and twice to Paris last year and to Spain in September of this year. Other trips for F.A.I. have taken her around the world to Turkey in 1954 and to Paris in 1955 when she also represented Spain as its delegate.

After one of these international meetings, she observed: "If 54 nations can agree in uniting their minds in aviation, giving and taking, why

can't this be a lesson to the world?"

Today, more than 16 honorary and professional organizations count Mrs. Davis as a member, including the Society of Women Engineers. Many have benefited from her terms of office which have included vice president of the Ninety Nines (international association of women pilots), and national chairman of the Advisory Committee of the Wing Scouts of the Girl Scouts of America which led her to compile, make technical contributions to and arrange publication of the first Wing Scout Manual.

Another chapter of her achievements is told by the Air Force Museum in Washington, D.C., which honored her this year by placing her tro-

phies on permanent display.

Besides all her aviation interest, Mrs. Davis is completing work on a degree at Baldwin-Wallace and is majoring in mathematics. She makes about 50 speeches a year at various organizations locally and nationally. She is an accomplished ballet dancer, golfer and interior decorator.

Her greatest satisfaction, however, is derived from helping young people and fostering their interest in aviation. Behind it all is a personal philosophy which she expresses this way:

"For me, personally, flying has not been merely a mechanical mastery of the airplane, but rather a broadening of my horizons; it has quickened my intellectual curiosity; it has added to my spiritual conception of life, and it has taught me how dependent we are on each other."



MRS. DAVIS daubs a feminine powder puff after a recent air race.



Maurine Brown Neuberger, Delta Zeta from Omega chapter at the University of Oregon, will be off for Washington with her much-traveled pet cat "Muffet" if she wins the U. S. Senate seat from Oregon this month. Washington will be new to neither Muffet nor Mrs. Neuberger—Muffet has made 12 transcontinental trips from Portland to Washington, D.C., and Mrs. Neuberger spent much time there with her late husband, Sen. Richard L. Neuberger.

Maurine
Neuberger
Runs For
U. S. Senate

Editor's Note: When DZs read this article, they will have one big advantage over the person who wrote it—they will know the outcome of Maurine Neuberger's race for U. S. Senator from Oregon. Since the LAMP had to go to press in late September, it was impossible to forecast (though things looked good) that DZ Maurine Neuberger might be the third woman senator elected in the history of the U. S. But win or lose (and everyone knows by now!) we wanted you to know a little about Maurine Neuberger and her Senate race.

ONLY two women in history, one from Maine and one from Arkansas, have been elected to serve this country in the United States Senate.

Now from the Far West, a Delta Zeta from Portland, Oregon, is seeking a seat in the U. S. Senate on the Democratic ticket, one which her husband held for nearly six years before his death this past March.

She is Maurine Brown Neuberger, a member of Omega chapter of Delta Zeta at the University of Oregon. Her husband, Richard, Democratic senator from Oregon since 1954, died suddenly of a cerebral hemorrhage only a year and a half after he had undergone an apparently successful operation for cancer.

Far from trading only on her husband's name in this political race, Mrs. Neuberger is a political entity in and of herself. The Neubergers were regarded as a "team" in Washington, and Mrs. Neuberger worked closely with her husband, helping with his legislative work and with the letter he sent home to his constituents in Oregon.



"Maurine is the Popular Neuberger," her husband used to say. Indeed, she won the 1954 race for her third term in the Oregon State legislature with more votes than any candidate on the ballot. Now she hopes to do the same in her race for the U.S. Senate.

Besides, she had served with distinction in the Oregon State legislature for three terms, running first in 1950 and being reelected in 1952 and 1954. Her election in 1950—she was the only woman to win election to a state office in Oregon that year—made Dick and Maurine Neuberger the first husband-and-wife legislative team in Oregon. Dick had been serving in the Oregon state senate since 1948 and Maurine was elected to the state house of representatives.

In 1952, they were both reelected, the only Multnomah County Democrat legislators to survive the Eisenhower landslide in Oregon that year. In 1954, Mrs. Neuberger received more votes than any candidate on the ballot.

"I believe a woman should focus on one or two issues," she has written. "She should not try to cover the field. These issues should be of primary importance to women." Such fields, she thinks, are the need for federal aid to schools, more support for cancer research, grants for helping retarded children, better protection of consumers against fraud and extended social security.

She demonstrated this belief early in her state legislature career with her efforts on behalf of a bill permitting sale of colored margarine in Oregon—by rolling up her sleeves and sticking her hands into a batch of uncolored margarine to

IN HAPPIER TIMES before the death of Sen. Richard Neuberger last March, he and his wife pet a Democratic mascot.



demonstrate just how messy a job housewives had. The bill passed.

Mrs. Neuberger gave up her state legislative job and joined her husband in Washington in 1957.

Having always been slim and attractive, Mrs. Neuberger caused a stir among some of the Washington, D.C. social set in 1958 when she modeled a bathing suit before a capital audience. And why not? Oregon is the home of Jantzen Knitting Mills, a big manufacturer of bathing suits. Oregon constituents knew that!

Maurine Brown was born at Cloverdale, Oregon, attended Oregon public schools, Oregon College of Education at Monmouth, and the University of Oregon. She did graduate work at UCLA. For 12 years she taught in the schools of Milton-Freewater, Newberg and Portland. In 1945, she married Richard L. Neuberger, then recently released from the Army. They had no children.

Dick Neuberger's death came on a Wednesday in March, and the following Friday, only 64½

hours later, came the deadline for filing for the Democratic primary. In the midst of her great grief, Maurine Neuberger decided to run.

"This has been a difficult decision for me to make in a time of personal grief," she was quoted as saying, "but it is a decision which cannot be delayed. I hope it is the right decision."

There was some speculation that Mrs. Neuberger would be appointed by Republican Governor Mark Hatfield to fill the short portion of her husband's unexpired term. Under an Oregon law sponsored by Dick Neuberger himself, the Oregon governor is required to appoint someone of the same political party as the deceased.

However, Gov. Hatfield declined to appoint anyone who might be an active candidate for the Senate in the November elections, and therefore named Democrat Hall Stoner Lusk, a 76-year-old Oregon Supreme Court justice, to the post.

"Foremost in my mind," Mrs. Neuberger said, "is the thought that I may continue to serve the ideals and purposes for which my husband stood in the Senate."



The Neubergers were known as a "legislative team" in Washington. Mrs. Neuberger spent at least a day a week at work in the Senator's office, and often filled speaking engagements. She also helped him with the letter he sent home periodically to Oregon constituents.

NEWCOMERS . . . to National Council

Three of the 10 members of National Council elected at the Pasadena Convention in June are newcomers to the Council.

Gloria MacNeven Frymire of Lansing, Michigan, Director of Alumnæ, is still living near her DZ home base—Beta Rho chapter at Michigan State University. Mrs. Frymire moved onto National Council from her position as province director of Michigan, in which capacity she directed the seven collegiate chapters in her state. She has received the sorority's highest alumnæ honor, the Achoth Award, for long and faithful service. Before doing province work, Mrs. Frymire was college chapter director of Beta Rho for eight years. Her husband, Larry, is manager of the MSU radio station, and they have three children: Sally, 12, Janny, 9, and Freddy, 3. Mrs. Frymire is adviser to the col-

lege Panhellenic at MSU.

Another Beta Rho product from Michigan State is Marjorie Doyle Bergman, the new Director of Philanthropies, but she and her husband have wandered further from the alma mater than the Frymires. The Bergmans now live in Glen Ellyn, Ill., outside Chicago. Mrs. Bergman has done DZ work ever since her graduation from college, serving as a province director in Michigan, a province director in Missouri, and a national deputy. In her capacity as a trained interior decorator (she majored in interior design at MSU and was an interior decorator for the J. L. Hudson Company in Detroit), she does free-lance decorating and has decorated several Delta Zeta houses. Mrs. Bergman's husband, Edward, is an engineer and de-

signer.

Velma Lockridge McKee, new Director of Public Relations, has had a career devoted to fashion editing and promotion. She graduated from journalism school at Kansas State where she was a member of our Lambda Chapter and then attended the University of Wisconsin journalism school for graduate work. She did fashion promotion in Wisconsin and Minneapolis and subsequently became advertising manager of Neiman Marcus in Dallas, Tex., where the Mc-Kees now live. Mrs. McKee's husband, Mack J., has his own advertising agency of which Mrs. McKee is vice president. In addition, she edits Dallas Fashion and Sportswear magazine and serves as public relations manager for the Dallas Fashion manufacturers. She has been both an alumnæ director and province director for DZ, president of the Minneapolis alumnæ and rush advisor for Gamma and Alpha Psi.



GLORIA FRYMIRE Director of Alumnæ



MARJORIE BERGMAN

Director of Philanthropies



VELMA McKee
Director of Public Relations

JAN MILLER, Delta Zeta from Oklahoma City University, is given her crown and flowers (above) and trophy (below) by Lambda Chi Alpha's president Tozier Brown. She reigned at Lambda Chi's Golden Anniversary Convention at Cincinnati in August as their International Crescent Girl.



Jan Miller Is Lambda Chi Alpha's International Crescent Girl

An Oklahoma City University music major, Jan Miller, reigned at the Lambda Chi Alpha Golden Anniversary Convention in August as

their International Crescent Girl.

A member of our Gamma Upsilon chapter, Jan was selected from among the nominees of the 152 Lambda Chi Alpha chapters in this country and Canada. The honor she won is one of the highest bestowed on women by the fraternity—another honor bestowed on women is Outstanding Housemother, which this year went to Mrs. George Whittenberg who is housemother at the Lambda Chi Alpha chapter at Oklahoma State University.

Jan was a guest of honor at the fraternity's 50th anniversary convention at the Netherland Hilton in Cincinnati. Irene Boughton, DZ executive secretary, was our official representative and saw Jan crowned by Lambda Chi National President Tozier Brown as International Crescent Girl.

She will reign for two years.

Following the convention, Jan stopped in Indianapolis for a tour of the national offices of both Delta Zeta and Lambda Chi Alpha.

It was late one afternoon when Jan, accompanied by two Lambda Chis, arrived at the DZ national headquarters. She had forgotten her camera, so she and her escorts left to get it. When she returned, five Λ X As were with her!

"I can't believe it," were Jan's words last May when she heard the good news of her selection as International Crescent Girl. She had been honored last December by the local chapter of Lambda Chi Alpha, the Theta-Delta chapter, as their Crescent Girl, and they sponsored her in the Keshena Yearbook "Court of Beauty."

In this year's Keshena Kapers, an annual stunt night, Jan starred in the Delta Zeta skit which tied with Lambda Chi Alpha for first place. She reminisces: "I was really a double winner that night. I helped the Lambda Chis with their sets and costumes, and then performed with my sorority!"

Jan, granddaughter of Mr. and Mrs. Leonard H. Baily and daughter of Mr. and Mrs. R. G. Finley of Spencer, Okla., is a music major, a member of Sigma Alpha Iota music fraternity, an officer in the Piano Club at OCU, secretary of the Canterbury Club, a member of the Surrey Singers, university choir, a member of St. Paul's Episcopal Cathedral choir, and was a cover girl recently for the little magazine, "This Week in Oklahoma City."

She has been Gamma Upsilon's philanthropy chairman, rush secretary, social chairman and, currently, Oklahoma City rush chairman.

The local chapter of Phi Mu Alpha Sinphonia, national honorary music fraternity, selected her as their sweetheart during the past school term.

Jan says her life is built around Lambda Chi Alpha, Delta Zeta and music. She attends every one of the fraternity's social functions, including sports activities. She works very closely with Mrs. Grace Cheuvront, Theta-Delta's gracious housemother, in playing hostess at the social functions. Jan is also a guest of honor at the regular Thursday night and Sunday noon formal dinners held at the chapter house. On her 21st birthday, she was entertained by the chapter with a party at the fraternity house.

She was featured in August on the cover and inside of Lambda Chi's national magazine, *The Cross and the Crescent*.

Jan has some very strong feelings about the value of fraternity and sorority life.

"I believe that Greek life is essential for the student who wants a well-rounded education. In most colleges and universities, the largest part of

Jan models one of the dresses she tucked away in her suitcase before leaving Oklahoma City to attend the Lambda Chi convention in Cincinnati.



the social life is centered about the fraternities and sororities. Today it is more important than ever that we know how to get along with our fellow men. This is something that cannot be learned entirely in the classroom. The Greek organization provides the 'laboratory' in which to practice and perfect the art of human relations."

She will plan to visit as many Lambda Chi Alpha chapters as she can during her reign.

IRENE BOUGHTON, DZ executive secretary, represented Delta Zeta at the Lambda Chi Alpha convention and proudly saw Jan reign as International Crescent Queen. Jan was selected from among queen candidates submitted by the 152 Lambda Chi chapters.





MARVA GLOVER, E B-Northwestern State (La.)

Miss Holiday In Dixie

Our Reigning D3s

The four girls pictured here are all off-campus royalty—they've won queenships or contests in their community, city or state which emphasize not only their beauty but their talent.

There's a Holiday in Dixie Queen in Louisiana, a Miss North Dakota in—of course—North Dakota, a Miss City Beautiful in Memphis and a Miss Dixie Belle from the Cotton Carnival who won a modeling trip to New York City.

Reigning this year as Holiday in Dixie Queen is a 20-year-old beauty from our Epsilon Beta chapter at Northwestern State College in Natchitoches, La. Marva Glover, a senior in primary education, was chosen as queen from a field of more than 37 girls from Louisiana, Arkansas,

Texas and Mississippi. Her reign began last April and will last a year.

She will appear at the annual Cherry Blossom Festival in Washington, D.C. and will make numerous other appearances during the year—as many as her school schedule will allow.

Marva was runner-up in the 1959 Miss Louisiana contest, has been Louisiana Forestry Queen and an NSC school yearbook beauty. Her coronation last April took place in the Shreveport, La., Municipal Auditorium before a crowd of 2500 people. She received the royal mantle, scepter and crown from the former queen and was given a silver tray as a gift.

North Dakota was ably represented in the Miss Universe Beauty Pageant this July in Miami by lovely 20-year-old Twila Fleckten, U-North Dakota. Twila received her crown as Miss North Dakota this spring from the governor of the state,

John E. Davis.

She is now a junior at Skidmore College in Saratoga Springs, N.Y., but was initiated into Upsilon chapter last year while on the University of North Dakota campus. She was Upsilon's Ideal Pledge and rode on their winning homecoming float in 1958.

She comes from a DZ family—her mother, Berniece Smith Fleckten, was also a member of Upsilon chapter.

Twila plans a musical career and is already well on her way. She recently placed first in a

TWILA FLECKTEN, Y-North Dakota Miss North Dakota, with N.D. Gov. John Davis



statewide contest in North Dakota for a vocal solo and dramatic readings. She has studied for 12 years and has been on radio and TV, including a program with Metropolitan star James Melton. She had also made some recordings.

Beauty contests are nothing new to Twila, either. She was runner-up this year for the Cherry Blossom Princess at the Cherry Blossom Festival in Washington, D.C. And she has been ATO Queen at Colgate University in Hamilton, N.Y. She was Miss Drayton (her home town) in the Miss North Dakota contest preliminaries for Miss America this year.

In Tennessee, two Memphis State DZs from our Gamma Iota chapter won several honors very close together. On the same night that Pat Taylor was announced "Junior Miss" of the Memphis State University junior class this spring, her DZ "little sister" Mary Pendergrast was crowned "Miss Dixie Belle" in downtown Memphis.

Mary, described by reporters as a "willowy beauty," became at that moment a public figure with a leading role in the 1960 Cotton Carnival in Memphis, with a white convertible and a chauffeur to whisk her from one engagement to another during the Carnival, claimed to be the South's Greatest Party.

The other 127 beauties in the Dixie Belle contest adorned the floats of the parades during the week. In two parades, Mary rode atop her own

floats, a signal honor shared only by the Maid of Cotton and the King and Queen of the Carnival. As she paid each Carnival secret society an official visit during Carnival Week, Mary was presented lovely gifts, and at the close of the week she must have felt like Cinderella did when the "ball" was over and she returned to classes at Memphis State with memories to last her lifetime.

During the summer, Mary won a trip to New York as a model for Thermo-Jac sportswear, was chosen "Lady of the Lark" by Studebaker officials. She had already been a Lambda Chi Alpha Crescent Girl at Memphis State, so no one was surprised at all her honors.

Nor was anyone surprised when, a few weeks later, her "Big Sister" Pat Taylor made the front page of the *Memphis Commercial Appeal* as winner of the Miss City Beautiful contest, another city-wide affair with 85 contestants entered by garden clubs, civic clubs, fraternal groups and PTAs.

Pat's reign as Miss City Beautiful will continue all year and she will represent the city at various civic affairs. She has been president of Gamma Iota of Delta Zeta, an officer of the sophomore and junior classes at Memphis State, a yearbook beauty, and a PiKA Dreamgirl. In June Pat received a trip to Washington, D.C. as one of her gifts from the City Beautiful Commission.

MARY PENDERGAST, Γ I-Memphis State Miss Dixie Belle and Fashion Model



PAT TAYLOR, T I-Memphis State
Miss City Beautiful for Memphis



DZs in the Lamp-Light



JANE STAUFFER

In Alabama: A DZ Artist

Jane Stauffer of Montgomery, Ala., won the \$100 first prize last month in the South Alabama Fair Art Show. Her painting was selected from among 136 entries. At the Montgomery Museum of Fine Arts in May, Jane held a one-man show composed of 26 paintings, drawings and prints. Now a fashion illustrator of a local department store in her home town of Montgomery, Jane is a graduate of Auburn University where she was a member of Beta Xi. She has become a well-known artist all over Alabama. Last year she won first prize in advertising design at the Alabama State Fair, and in Birmingham, she received the Jury Award for a painting in a Birmingham Art Association show. Delta Zeta early recognized her talent, for she won the poster contest at the 1956 convention while still an undergraduate. While at Auburn, she won the James Award for excellence in painting, first prize in the Religious Arts Contest and the Johnston-Malone award for outstanding thesis. Soon she will have a color reproduction of a painting and a biographical sketch in an annual of prize-winning paintings. Two of her paintings will be included in a traveling exhibit to various museums throughout the South.

In Utah: Alumnæ Honored on Campus

Loretta Falvo, vice president of the Salt Lake City Alumnæ group, was honored by the Chronicle, campus newspaper at the University of Utah in a column entitled "This Week We Honor." She is the only person other than the college students to be so featured. The column follows: "This week we honor Mrs. Loretta Falvo. Mrs. Falvo has been secretary to the Dean of Women at the University for two years. She deserves the recognition for a job well done and for her service to the University of Utah. Many organizations on campus benefit from her experience and enthusiasm and would be unable to function properly without this 'unsung hero.' She is especially sensitive to emergency situations and can handle just about everything in the right way. Dean Forbes notes that Loretta has a sincere understanding of young women and their problems. Mrs. Falvo transferred from Central Missouri State College. A student of junior standing, she attends night classes to build on her home economics major. She still finds time to serve as vice president of Delta Zeta Alumnæ group." Loretta was a member of Epsilon Gamma chapter at Central Missouri State.



LORETTA FALVO



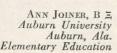
JAN SPONHALTZ

In Oklahoma: A Covergirl Beauty

Jan Sponhaltz, who is a senior at Oklahoma City University this year, was featured last summer as a cover girl on the little magazine called "This Week in Oklahoma City." Jan is currently president of the Gamma Upsilon chapter at OCU. The magazine on whose cover she appeared is distributed through the city to tell of activities of the week. Jan was the 1959 Keshena Yearbook Beauty Queen for OCU, so she's used to seeing her picture in print! She is serving as president of the Student National Educational Association at OCU, is an elementary education major and plans to become a teacher. She is also a member of the College players, has been regularly on the Dean's Honor Roll, and was DZ standards chairman before she was elected chapter president. She is the daughter of Mr. and Mrs. Troy A. Sponhaltz of Oklahoma City. One of Jan's classmates and sorority sisters, Jan Miller, featured on page 22 in this issue of the Lamp, was also a cover girl on "This Week in Oklahoma City" and this summer was crowned International Crescent Girl of the Lambda Chi Alpha fraternity. It's easy to see that Gamma Upsilon is full of covergirl beauties!



LAWANDA WHEELER, Z Z West Texas State Canyon, Texas Business Education







KAREN SMITH, A X Chico State Chico, Calif. Elementary Education

VIRGINIA WALSH, Δ DePauw University Greencastle, Ind. Mathematics





ELIZABETH TEMPLETON, & Franklin College Franklin, Ind. Elementary Education

Straight "A" Students Give Study Hints

If there's one thing these Delta Zeta Straight "A" students agree on, it's this: there's no one way to study effectively. It depends on the individual, and each individual must find her own best way.

The LAMP took a survey of a few of our long list of students who made Straight A's and were listed in the last issue of the LAMP. All girls, though excellent students, are also in outside activities and rate the advantages of these highly. They gear their activities to their available time and to their interest.

Here are their answers to some of the questions the LAMP asked:

1. What was the biggest difference you found between studying in high school and college? Elizabeth Templeton, who graduated in June from Psi chapter at Franklin College, Franklin, Indiana, summed up what most of the girls thought. She said: "College courses cover a great deal more subject matter more thoroughly. Competition is keener. Studying is independent. There is more necessity to take good class notes." Says Karen Smith, a June graduate of Delta Chi chapter at Chico State in California: "There's no spoon-feeding."

Virginia Walsh, a senior majoring in mathematics at DePauw University, Greencastle, Ind., who is a member of our Delta chapter and of Phi Beta Kappa, said: "To be outstanding in a college class you not only have to do the work carefully, but you have to do it better than anyone else in the class. This requires more concentrated study and added study time."

2. How do you budget your time? Do you purposely limit yourself in outside activities? All the girls spoke out heartily in favor of activities and said they could find time for those they were most interested in. Some budgeted their time strictly; others used a looser system; others didn't consciously budget.

Lorraine Labate, a senior at Beta Omega chapter at New York University and a major in English education, said: "I don't believe you can allot a certain amount of time to any subject. You study your subject matter in whatever amount of time it takes to learn the material thoroughly. Outside activities can generally be squeezed in the tightest schedules,"

Virginia Walsh, however, makes a chart on the first of each semester, listing classes, mealtimes and meetings for each week. She tries to plan about two hours of study for every hour of class, but depending on the class and assignments she found she sometimes needed more and often needed less.

LaWanda Wheeler, who's a senior in business education at West Texas State where our Zeta Zeta chapter is located, uses a little more flexible type of time budget. "I make a list of all the assignments I have to do and when they must be done," said Wanda, who is a member of the honorary business fraternity, Phi Gamma Nu. "Then I budget my time around the list. I try to plan my homework far enough ahead so that I won't have to sacrifice an important school activity to get an assignment in at the last minute."

3. What is your approach when you open a textbook? The girls differed here, too-some underline, some outline, but all agree that they take a good look at the organization of the chapter or section of the book they are about to read. Said Karen Smith, who was AWS president, a member of Cardinal Key, national president of Kappa Delta Pi, education honorary, and a member of the Forensics team at Chico State: "I look at the set-up of the book. What are the sections? What are the main topics under each section? Then I ask myself: 'What is this subheading talking about in relation to the chapter?' I feel that a student must discover the continuity and practicality of a text in order to learn from it."

Virginia Walsh, while admitting that outlining and underlining are extremely helpful, points out one of the hazards: "Sometimes I underline but I often find that my underlining is just mechanical and that I don't really know what I have been underlining. After I finish reading a chapter I find it helpful to try to recall my mental outline of the chapter. If I can't do this, I don't know the material and haven't been con-

centrating."

4. What have you found are the best hints for writing a good exam? Ann Joiner, a senior at Beta Xi chapter at Auburn University who is majoring in elementary education, said: "Even after three years of college, I have not yet perfected a method for this! My most successful method to date is as follows: 1) go into the exam with the feeling of thorough preparation; 2) most important of all, stay calm and think clearly; 3) read the question carefully, reading only what is there and not adding or taking away from the question yourself; 4) mentally outline the steps of your answer (jot these down if necessary); and 5) write as clearly and

simply as possible in an intelligent manner. Don't linger too long on any one part of the exam, return after completing the whole thing if time permits. Reread only for grammatical errors."

Virginia Walsh's hints here are very helpful: "The most important thing of all is to know the material well and be confident that you know it. No amount of helpful hints can take the place of this! The next most important thing is to think before you write. I have found that when I study for an exam if I associate, contrast and compare the ideas, people or periods in the subject matter and try to answer questions of the type that will probably be on the exam, I do better on an essay-type exam. On an essay exam, one shouldn't feel she is wasting time if she plans her essay before she starts writing."

5. Do you find faculty conferences helpful or never necessary? All girls found these to be very helpful, and the ones from larger universities noted that this was about the only means left of a "personal" education. Ann Joiner, who combined straight A's with being Lambda Chi Alpha Crescent Girl on her campus at Auburn, says: "College instruction is necessarily impersonal. Every possible contact between student and faculty facilitates mutual understanding and

interest."

6. What would you tell a new pledge about the best method of studying? Karen Smith said: "There is no 'best way.' Only the way that best suits you. Interest and concentration are the best aids to study. Aids such as outlining and underscoring involve another process, and too often students get involved in the process and forget to study. Just plain study hard and round out your program by keeping busy. The busy person gets more done in less time than the one with less to do and more time to do it."

Said Elizabeth Templeton: "Never be satisfied with mediocrity. Delta Zeta has never accepted mediocrity and no member should. Don't encourage pledges just to 'make your grades.' Strive for excellence in every member."

Said Lorraine Labate: "I cannot stress the importance of understanding enough. School must not serve as an element through which a great deal of information is presented only to be memorized to pass exams. Information is vital and passing tests important, but neither of these will be successfully utilized by a student if understanding of the problems involved is lacking."

On the facing page, meet some of our members from coast to coast who, because of their good scholarship, have recently been elected into Kappa Delta Pi, education honorary.

Kappa Delta Pi

(Education Honorary)



Ann DeCoster, E K Wisconsin State



SHARON KIEL, E P Northwest Mo. State



LINDA ROGERS, Z K Ohio Northern



SARA BETH KURTZ, E P Northwest Mo. State



Lois Brown, F P Northern Illinois



Marilyn Van Cise, Z K Ohio Northern



JAN COOK, A Miami University



RUTH ANN SMELSER, Γ X Ball State (Ind.)



Ann Melkerson, Z K Ohio Northern



ELLEN CORE, Z K Ohio Northern



ANITA WOLF, $\Delta \Sigma$ Northeast Mo. State



Janie Dillinger, Δ Σ Northeast Mo. State



KAREN McAllister, Δ Σ Northeast Mo. State



Jo D. RANDALL, Δ Σ Northeast Mo. State



Alpha Tau Girls at the University of Texas, Austin, just moved this fall to their lovely new home, complete with air conditioning and swimming pool. President of the house corporation board is Mrs. H. G. Stallworth of Austin.

Beta Sigma's New Home on the Colorado State campus at Fort Collins began its first full year of operation this fall. Accommodating 50 girls, the home is in modern styling with much glass. President of the house corporation board is Nancy Pettit Stegner. Below left is the living room and below right is one of the bedrooms.



"Come On to My House..."





All over the country, Delta Zeta collegiates might issue that invitation to show off their new homes—especially those at Alpha Tau chapter at the University of Texas, Beta Sigma chapter at Colorado State University, Beta Chi chapter at Wittenberg University (Springfield, Ohio) and Gamma Lambda chapter at San Jose State Col-

These girls are enjoying either a brand new home, or one which has been extensively remodeled. The Delta girls at DePauw University showed off their new home in the last issue of the LAMP- and the Alpha Tau girls at the University of Texas hope to have some interior pictures of their new home ready for the next issue of the LAMP. At least they wanted to show you the outside of their home, into which they moved this September, in this issue.

The Alpha Tau house is located in the No. 1 strategic spot on the University of Texas campus. It was completed in time for rush and for fall occupancy this year-and it is headquarters for the largest DZ chapter in the country-115 mem-

Accommodating 50 girls, the house is built in Monterey style with an exterior of pink brick. It is centrally air-conditioned and heated, and will eventually have a swimming pool and patio. The house was built at a cost of about \$250,000, including the purchase of the lots which are nearer to the UT campus than those of any other sorority or fraternity.

The house corporation board is headed by Mrs. H. G. Stallworth of Austin. Others on the board are Mrs. Carrielyn Garretson, treasurer; Mrs. W. B. Leach, co-chairman; Mrs. Gerald Van Eck, secretary; Mrs. Wilbur White, Austin member-at-large; Mrs. Jacob Schultz, Houston member; Mrs. Lionel Blomquist, Dallas; Mrs. Erwin Lyon, San Antonio; and Misses Diana Vollentine, Fort Worth, and Carol Sanders, Houston,

collegiate members.

Beta Sigma's brand-new home on the Colorado State campus at Ft. Collins held its official open house in March, but began its first full year of operation this fall. Designed to accommodate 50 girls, it is modern and functional. The south side of the building is primarily glass with sliding glass doors leading to a cement patio which was used for the girls' spring dinner dance. The dining room is separated from the recreation room by folding doors, and 50 can be seated in the dining room with the doors closed and 80 with the doors open.

Beta Sigmas have fond memories of their old two-story brick home in which the chapter was housed since 1945. But it soon became too small, and the house corporation, headed by Nancy Pettit Stegner, felt the necessity of a new home for a growing chapter. Pictured on the opposite

page is the result.

Beta Chi chapter at Wittenberg University in Springfield, Ohio, found a unique solution to their need for more space. Because their present home suited their needs so well and was located so conveniently, they found their answer was not to move away and build somewhere else, but to purchase the adjoining property and remodel extensively so that the two houses became one. Now their home accommodates 55 girls and has room to spare. President of the House Corporation when house was being built was Janice Carr.

Going into its second full year of operation is the Gamma Lambda house at San Jose State College in California. Since its founding in 1948, the chapter had been housed in an old two-story Victorian house typical of early San Jose. So the girls were especially eager to move into their

ELIZABETH COULTER STEPHENSON FUND A YEAR ROUND NEED

Though the major drive for funds for the Elizabeth Coulter Stephenson scholarship fund is at Founders' Day time, just past, the scholarship need is a year-round thing.

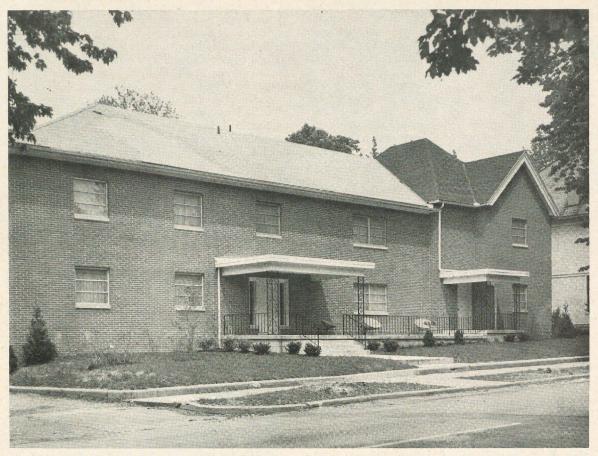
The Elizabeth Coulter Stephenson Foundation, established as a scholarship fund for outstanding members at the 1940 Convention, is DZ's only large scholarship fund. Named in honor of DZ's first pledge, it seemed most fitting that during those first years, members were asked to contribute to the fund each Founders' Day-since Bess Coulter had worked with the Founders for Delta Zeta.

Later, when the fund grew larger and there seemed to be less need for individual contributions, less emphasis was placed on these and members were asked to contribute to the Endowment Fund, to the Service Fund for Gallaudet, to the chimes for Miami chapel.

Now our chapter roll and our individual chapter membership has grown enormously, and our need for scholarship funds is growing proportionately. We must once again build up this fund. If every DZ would give one dollar each Founders' Day to the ECS Foundation, there would be no

problem. We do not ask anyone to give more than she can afford—any amount is most welcome. So if you have neglected to contribute this past Founders Day, or if you wish to contribute again, won't you send your check made out to Delta Zeta Sorority, marked "For the Elizabeth Coulter Stephenson Fund" and addressed to

MISS IRENE C. BOUGHTON 3561 N. PENNSYLVANIA ST. INDIANAPOLIS 5, INDIANA



BETA CHIS AT WITTENBERG UNIVERSITY, Springfield, Ohio, had a different solution to their housing problem. Because their home was in a wonderful location and was in very good condition, they decided to purchase the property next door and make the two houses into one big enough to house 55 girls. Above, you see the "After" of Beta Chi's extensive remodeling; below, you see the "Before" when the two houses were separate.



sun-filled contemporary home. Of white stucco, with redwood trim stained a bluish-gray, the house because of its construction seems to float in the midst of its carpet of green lawn. It houses

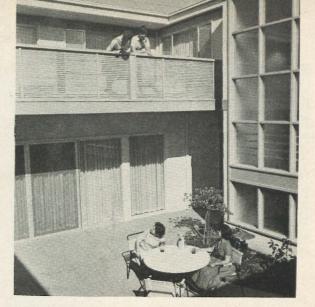
50 girls.

No wonder such a lovely home for Gamma Lambda has resulted when one sees the careful planning behind it. Muriel Noakes Antonacci of Mu chapter (University of California) has been president of the Board of Directors of the Housing Corporation since 1952. Secretary of the Board since 1953 has been Viola Shadbolt Mc-Elligott of Zeta chapter at Nebraska. Both Mrs. Antonacci and Mrs. McElligott received Achoth Awards at the 1960 National Convention in Pasadena, indicating their long and faithful service as Delta Zeta alumnæ.

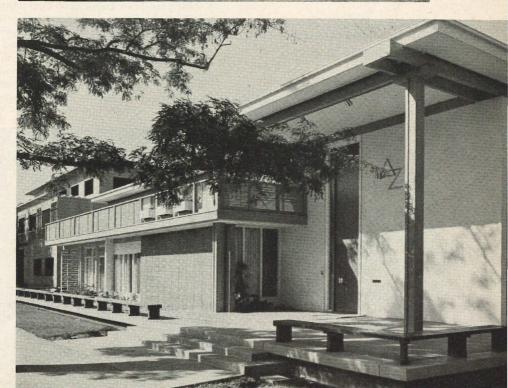
In addition, the architectural firm which designed the house—Burde, Shaw and Kearns, Associates, A.I.A. of Carmel, California—is headed by the husband of Martha Henry Burde of Alpha Chapter at Miami University. Mrs. Burde is now State recommendations chairman for northern

California.

GAMMA LAMBDA at San Jose State College in California are beginning their second full year of operation in this brand new attractive home. The house is of white stucco with redwood trim, and is built to suggest that it floats on its carpet of green lawn. Above right, the girls sitting on the patio are chatting with some sisters on a balcony a story above; in the center you see the beautifully decorated living room, and at the bottom is the exterior of the house with its California feeling. Muriel Noakes Antonacci is president of the house corporation. She won an Achoth Award at the 1960 convention this summer for her long and faithful service as an alumna.







Susan Edson was crowned Founders Day Queen by Silas D. Snow, President of ASTC, at the ceremonies commemorating the founding of the college. Other honors on Susan's list were president of Royal Rooters (leadership organization), Who's Who in American Colleges and Universities, vice-president of Alpha Chi (scholastic fraternity), and Outstanding Woman Graduate.

THE LAMP VISITS EPSILON XI

Sisters and Pals at Arkansas State Teachers College

by Jo Ann Caldwell President, Epsilon Xi "Sisters and pals who are bound by love"—that's the Epsilon Xi members of The Arkansas State Teachers College. We consider sisterhood the most important of all the phases of Delta Zeta. Through living together we have found that when our feelings of sisterhood are at their maximum, all other things come in a much easier manner.

"Keep one step ahead" is the goal of the sorority as a whole and of the members as individuals. Delta Zeta is the leading sorority on the ASTC Campus today simply because our predecessors used their time, talent and energy climbing the stairway which leads to Delta Zeta Perfection.

Spirit—a high one— is very important to Epsilon Xi members. Singing is the key to our success. We sing every chance we get, for it promotes sisterhood and gives us the true spirit of Delta Zeta. "The Singing Deltas" is a nickname which our group of girls is very happy to have among our colleagues.

Many joys and sorrows have been shared by the 40 Epsilon Xi members each year in their sorority room in the basement

Five of Seven ASTC Cheerleaders are DZs. Stories say that this bear in the background was once a paper weight on the Dean's desk. It has grown by other schools painting him up before games. The Bear-backers here are (left to right) Judy Green, Patsy Hendriks, D. Ann Moore, Barbara Milloway and Monterey Talley.





THE ASTC Administration Building when the campus was beautifully decorated with snow.

of a girls' dormitory. This room was redecorated when the Delta Sigma Epsilon Sorority and Delta Zeta joined in 1956. The modern furnishings are black and white leather accented with beige and orange draperies and a beige wall. It is a small "home," but the happy moments which have been shared within its four walls are unexpressably lasting and treasured. Most of the girls live on a certain wing in the dormitory known as the "Delta Wing."

"The friendliest college in Arkansas"—that's the motto of The Arkansas State Teachers College in Conway, Arkansas. This motto is kept in good practice by the faculty and administration as well as by the students. With an enrollment of approximately 1700, students at ASTC have names and not numbers. The instructors take a personal interest in the students. We at ASTC are really one big family living within our own town.

The primary purpose of The Arkansas State Teachers College, which was founded 53 years ago, is to train elementary and secondary school teachers, but the college also offers programs of study to meet the needs of the non-teachers.

There are five sororities and five fraternities on the ASTC Campus. Sororities are Alpha Sigma Alpha, Alpha Sigma Tau, Delta Zeta, Sigma Kappa and Sigma Sigma Sigma. Fraternities are Chi Nu, Phi Alpha Zeta, Phi Lambda Chi, Phi Sigma Epsilon and Sigma Tau Gamma.

There are 22 major buildings situated on this 200 acre campus. This number includes four dormitories for men, two for women and one for married couples. To meet the demands of an increasing enrollment, two dorms, one for men and one for women, are now under construction. Plans are being made to construct a new library and to begin a row of sorority and fraternity houses. All of the buildings are made of red brick.

Conway, a city with a population of approximately 11,500, is 30 miles from Little Rock, the

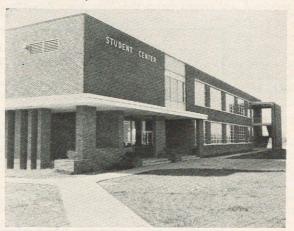
capital of the state. It is the home of three colleges—ASTC, Hendrix College and Conway Baptist College.

Just as ASTC is known as the friendliest college, so does Epsilon Xi strive to be the friendliest sorority on campus.

When autumn leaves begin falling in September each year, honors begin falling on Epsilon Xi members. At the last two National Conventions our chapter has received silver trays for outstanding participation in activities. "Idleness is the devil's workshop!" Epsilon Xi members can be considered "angels" then, for the past school year was no exception from the rule of many activities.

The T-Steppers is a girls' drill team which performs at all football games and at special events throughout Arkansas. All of the offices of this organization were held by DZs. Of the 40-50 girls

Epsilon XI Members enjoy the modern, air conditioned Student Center Building. Its many facilities include a ballroom, postoffice, bookstore, snack bar, recreation room, and offices for Student Senate, Echo, Scroll, and Alumni Secretary.



who make up this team, at least one fourth of them are DZs.

Delta Zetas were certainly in the cheering line! Of the seven ASTC cheerleaders, five of these were from our chapter. D. Ann Moore was captain and had as her cheering-mates Judy Green, Barbara Milloway, Monterey Talley and Patsy Hendriks.

Eight girls were nominated for ASTC Sweetheart and six of these were DZs—D. Ann Moore, LaRose Miles Burgess, Connie Plummer, Linda Bush Cragar, Judy Bennett and Judy Green. All three of the finalists were DZs and LaRose was voted ASTC Sweetheart by the student body.

We "singing Deltas" are led by our own soloist, Nelle Flynn. Besides singing at almost every sister's wedding, Nelle won second place in the Arkansas Singer of the Year Contest and was one of the top 10 in the National Singing Contest. She is a member of the School Marms, the college choir, along with Beth Mays and Pat Lachowsky.

The majorette line was enhanced by three DZprancers—Cissie Hazzard, Linda Fitzhugh who was captain of this group and Syble Owen who was a feature twirler.

Six of our girls were chosen for Who's Who. These were Susan Eidson, Linda Bush Cragar, Judy Bennett, Katie Black Harrison, D. Ann Moore and Sharon Muzzy Owen.

Best-Dressed nominees included Linda McCain and LaRose Miles Burgess. Judy Parker Dicus was president of the Women's Recreational Association and Diane Meacham was an entry in the Miss Conway Contest. D. Ann Moore won the Best Actress award. She and Jo Ann Caldwell are members of Alpha Psi Omega, honorary dramatic fraternity, and both have been in several major productions on the campus. Four girls were members of the Scroll staff, the yearbook, and Judy Bennett was business manager. Susan Eidson was Outstanding Woman Graduate and received an award from the American Associa-

tion of University Women.

Epsilon Xi has many crowns, for many times her girls have been queens. Syble Owen was Homecoming Queen with Martha Jane Hix and Judy Parker Dicus as two of her maids. Patsy Hendriks was crowned Campus Carnival Queen and Fran Phillips was one of her maids. Susan Eidson was Founders' Day Queen and she, too, had Fran as one of her maids. Nelma D. Davis was chosen as Phi Lambda Chi Sweetheart.

Epsilon Xis take an active part in the Student Christian Association. Last year three of our members held the top offices. Too we always take an active part in the SCA Carnival which is a money-making project for the religious organization to provide scholarships for students.

Scholarship is never neglected by these DZs. For two consecutive years we have ranked second on the campus, missing first place by a narrow margin. Susan Eidson was a member of Alpha Chi, honorary scholastic fraternity, and Monterey Talley is our straight "A" student. Several of the girls are listed on the Dean's List each semester.

The Student Government always has several DZs on its list of officers. Besides two dormitory representatives, we had Connie Plummer as Treasurer. Roberta Blackburn was elected to serve as secretary for the coming school year. Nelle Flynn was president of the House Council and Connie Plummer and Katie Black Harrison were members. Dianne Williams is the newly elected secretary of the Council.

Royal Rooters is the leadership organization on the ASTC Campus. Susan Eidson served as president of this group. Other members were D. Ann Moore, Fran Phillips, Linda Bush Cragar and Betty Berry. New pledges tapped for this honor are Nelle Flynn, Linda Fitzhugh, Judy Bennett, Judy Parker Dicus, Jo Ann Caldwell, Connie Plummer and Judy Green. Membership into this organization bestows upon students the highest honor offered by ASTC.

A LETTER FROM THE PRESIDENT:

We, of The Arkansas State Teachers College, are cognizant of the excellent leadership displayed by the Delta Zeta Sorority on our campus. It is an outstanding sorority whose members participate in every phase of college life. Many of its members hold positions of leadership on this campus.

Delta Zeta maintains an enviable position at The Arkansas State Teachers College.

Silas D. Snow

President, Arkansas State Teachers College



At left Mary Ann Hall and Linda McCain display DZ trophies at the Panhellenic Tea. These must have been pleasing to the rushees for the chapter got every girl on the list. At right, it's shoe shine time for DZ pledges—a money-making project in the student center.

These Delta Zetas have been "singing Deltas" for many years. As a DSE Sorority, they won the song contest for 12 consecutive years until the contest had to be changed to an added attraction for ASTC's Founders' Day. Two years ago the contest was revived and the DZs have won it both times. Last year Nelle Flynn directed them to victory with "Dancing in the Dark." For this contest each year, the girls wear black straight skirts and white blouses featuring a black DZ monogram.

With the slogan "We'll worm our way through" on a big red apple containing a wiggling worm, this chapter won second place in beauty in the Homecoming float contest.

Formal rush is held during the second semester with a week of informal parties and a week of formal parties. The chapter's biggest problem is not having enough openings to pledge all the good girls they desire. A high percentage of their pledges are always initiated, and for this they received a silver tray at the 1960 convention.

One of the main highlights of the year is the annual Mothers' Day Breakfast. Many mothers arrive on Saturday and join in the fun of dormitory life for a night. The breakfast is held on Sunday morning when the mothers are entertained with DZ news and songs.

The most effective way that our girls promote their cherished sisterhood is by having secret sisters. For a long period of time the girls concentrate on doing good deeds for their secret sisters. This period is climaxed with a party where each girl reads an original poem revealing her secret sister. Spirit at these parties is always at its maximum.

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Twice a year Epsilon Xi has a joint party with their brother fraternity, Phi Lambda Chi. Entertainment is usually provided by the pledges. To promote good public relations with the college and the city of Conway, the group always helps with various charity drives. We are now planning to do extensive philanthropy work at The Arkansas Children's Colony (for retarded children) and at the Arkansas School for the Deaf.

Christmas spirit and DZ spirit go hand-inhand at ASTC. Each year this chapter has its annual Chirstmas Charity Party. Each girl wraps a dollar in an original way and a contest is held to determine which girl is the most clever. The money is used to buy food for needy families and to brighten the season for our Carville patient. The DZs and Phi Lambs go caroling together and share their spirit with everyone on campus, including Silas Snow, President of the college.

At all times, Epsilon Xi is boosted by the Little Rock Alumnæ Chapter. This group has shown great interest in the girls and members have been on hand for help and advice at all times. It was formed less than two years ago, but has already done some wonderful things for DZ. One of the outstanding alums is Bette Wright, a past president of Epsilon Xi who received the Grace Mason Lundy Award in 1959.

Whether we're having a "hen party," standing in our friendship circle and singing "Sisters and Pals" or watching one of our girls being crowned queen, there is always an air of closeness which bonds our members together. And what a thrill it is to be one of this group in such close harmony.



She Cooks

MERCEDES BATES, McCall's food editor, takes a coffee break with a glamorous visitor to the magazine's food testing kitchen, Dave Garroway, star of NBC-TV's "Today." Dave's grin indicates the food tastes as good as it looks.

Most cooks have a bad enough time merely cooking for company, but Mercedes Bates cooks for the camera and thinks nothing of it.

That's because Mercedes, an alumna of our Chi chapter at Oregon State, is the new food editor of McCall's. So she has to make sure that her cooking is not only simple and easy to prepare, nourishing, tasty and fit for the occasion, but she also has to make sure it will look as good to the camera as to the gourmet.

She brought a wealth of background in home economics and television to her new job, which she began the first of this year. Her food philosophy shines through every page of *McCall's*, all of which look good enough to eat.

"All cooking can have a touch of the gourmet," Mercedes said. "We hope through our photographic presentations to show that every day foods can be just as glamorous as a couturier-designed ball gown."

This does not necessarily mean that cooking

must be involved or difficult. On the contrary, Mercedes tries to concentrate on giving as much help as possible on simplified ways of doing things.

"We hope to help the homemaker make use of all the convenient products on the market today," Mercedes said. "We want to help her use them in her own cooking pattern, to give her meals a flair yet to keep things simple enough to incorporate into three-times-a-day chore. We want to make cooking as easy as possible while making it as creative and as much fun as possible."

The average work day for Mercedes is from nine to five, but she usually has to take work home because of office interruptions. Although her duties are all connected with food, there is nothing routine about a day's work. She has to decide, first of all, what recipes to use in an issue.

"There is no such thing as a new recipe," Mercedes said. "Creative cooking is really just adding a twist by using a new seasoning, a new

for the Camera!

method, or a different ingredient."

When the recipes are worked out in McCall's test kitchen, the next step is to decide upon a serving idea or an imaginative background in which to display them. That's where the photography comes in.

McCall's idea is to show a single food, or a single food and its accompaniment, in big, dramatic close-up as it would be ideally prepared. As might be expected, this recipe and set-up must be done more than once. First it is prepared for the critical eyes of the photographer and members of McCall's art department. Then a "standin" is done while the photographer does his tests with lightning, lenses and camera angles. Finally, the whole thing is set up once more for the final shot which you see some weeks later in McCall's food section.

Another function of the food department which Mercedes must supervise is the testing of food products which apply for the *McCall* Use-Test Tag. Sometimes this involves testing the new product against a Mercedes-cooked home-made variety. Always it involves testing by a panel, whose results Mercedes then evaluates.

It's a busy life, but there's a definite fun side to the job, too, and Mercedes expresses it as "the insider's glow at knowing what's new." Manufacturers and food processors constantly keep the magazine food editors informed about new products, and most often this entails introducing their products through luncheons, dinners, and parties.

"It's the most painless way I know of combining business with pleasure," Mercedes said, rushing off to another party. "And it's a good thing I live right in mid-town Manhattan, within walking distance of the office, or I'd never get home."

Mercedes didn't always live in mid-town Manhattan, however—she came from clear across the country and was a busy member of Chi chapter at Oregon State before she graduated in 1936 after being Chi house president. She then continued in graduate work in home economics, and during this time was elected to Omicron Nu, the national home economics honorary society.

She has been "in food" ever since. Her first big food job was with the Southern California Gas Company, where she was in the home service department for eight years. Then she went on to the Globe Mills Division of Pillsbury Mills as Director of Home Service, where she developed recipes for Globe Mills products and produced booklets and photos.

During these years she crystallized her philosophy of food and developed so many new ideas for bringing the joys of the kitchen to homemakers that she established her own business as a food consultant for advertising in Los Angeles. She also found time to be president of the California State Home Economics Association and she has always been an active member of the American Home Economics Association.

As her own boss, Mercedes entered an exciting and busy period. She had a staff of two and her own test kitchen, where she developed recipes for advertisers and publicity firms and did food photography both in black-and-white and in color.

Taking pictures of food is one of the most exacting forms of photography, for the food must not only look like what it is—not always an easy effect with the actual food—but it must look succulent and appealing and be presented in a dramatic way which suggests ideas for its service to the average homemaker.

In addition to conducting promotions and staging glamorous luncheons, Mercedes did television food commercials and had her own cooking show, "California Living," on KNXT, the CBS television station in Los Angeles.

So if anyone has not yet seen the luscious photos of food and the accompanying recipes and serving hints in the latest *McCall's*—take a look and see what DZ's Mercedes Bates is doing.

MERCEDES BATES climbs a ladder to get on the same level as the camera while checking preliminary lay-out ideas for one of her recipes which will star in McCall's food pages. Photographer George Radkai adjusts the camera angle.



DZ's Mademoiselle on the Wing

by Judith Rexer McQuiston
A A-Northwestern

Frisking through the pages of the May and July issues of *Mademoiselle* magazine was DZ's own Mademoiselle, a recent graduate of Northwestern now married to a young man on the *New York Times*. If you saw the articles and pictures about Judie, who works for the magazine, here are more to whet your appetite for travel.

JAMAICA . . . frolicking in Dunn's River Falls.



I HAD NEVER TRAVELED outside of the United States until *Mademoiselle* magazine whisked me off to the sun-kissed Caribbean.

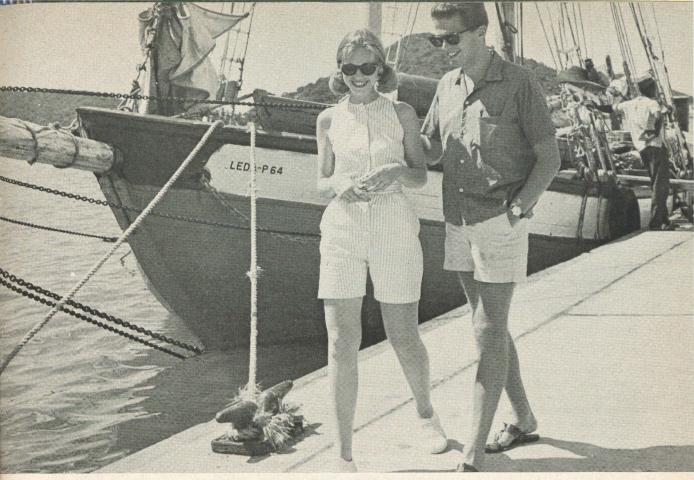
This wonderful opportunity came to me unexpectedly one day when I was sitting at my desk typing copy for the magazine. *Mademoiselle* wanted to do a picture story for their May issue about a young woman's trip to the Caribbean—the kind of a trip that could be taken by any one of *Mademoiselle's* readers. And when they asked me if I was interested in being the young woman I, of course, said yes!

The trip started with an airborne introduction to the Caribbean. We flew over azured waters that the wind had whipped into salty meringue-tipped waves. The ocean's opalescence made me press against the window of the plane for most of the flight to Jamaica, the first of my island stops. If I had thought that the water was blue in the Atlantic, I found it even bluer when I reached the Caribbean.

Colors are everywhere in the Caribbean. I cannot recall any of the people I saw or the places I visited without first remembering the bright hues or soft tints that surrounded them. Jamaicans in fuschia pinks, reds and oranges walked along the roadways at twilight, fusing softly with the shades of the sunset and then slowly disappearing into the sounds of approaching night. And in St. Thomas, the native dancers rhythmically combined the churning of their scarlet, saffron and purpled costumes with the calypso beat.

I followed a leisurely schedule, like the one Pan American offers their New Horizons Club members, which allowed me more than enough time for the side trips I wanted to make. I did all the things that I would have done if I had gone on my own. I delighted in the scenic deliciousness of the Caribbean, digging my toes into alabaster sands in St. Thomas, frolicking in a sparkling temperate waterfall in Jamaica, wandering through a labyrinth of narrow streets in Old San Juan and visiting places more charming

EDITOR'S NOTE: The LAMP wishes to thank Mademoiselle magazine for supplying the photos on these pages taken by their photographer when Judie was in the Caribbean and Brazil.



VIRGIN ISLANDS . . . walking along docks in St. Thomas's harbor.

than I had ever seen pictured on any post card. I found the Caribbean to be a harmonious composition of the old living with the new. San Juan, Puerto Rico, is an example of this intermingling of centuries. There is San Juan the new: vast, streamlined, dynamic and growing. Yet within this same city there is an old San Juan with narrow houses, shuttered shop windows, sidewalk vendors, and musical sounds of Old World activity circling around cobblestoned street corners.

The people of the Virgin Islands, Jamaica, and those in San Juan all have a soft gentle dignity about them and a warmth that is eagerly conveyed to visitors when the shyness that they all seem to have is overcome. I especially felt this warmth when circled within a group of school girls in Jamaica. They asked me such questions as "Do you like Jamaica?" and "Do you want to come back?" It wasn't hard for me to answer yes—I had already promised myself to return someday.

Back at home, I was just beginning to recall some of the delights of my Caribbean trip that I had tucked away in my memory, when *Mademoi*-

selle asked me if I would like to be their young traveler again—this time on a trip to Brazil for the July issue. My interest in this country had been heightened by the many articles then being written about their new capital, Brasilia, and so I was eager to go.

We traveled by air, curving approximately five thousand miles over the Caribbean, Venezuela, Amazon jungles and the unexplored of Brazil's interior to Rio. I was awed by the aerial view as we circled the city. Both Rio's harbor and city proper are watched over by a majestic statue of Christ which appears to be ascending skyward from atop Corcovado.

Rio is gaily beautiful. Black and white mosaic sidewalks separate the buildings in the downtown area and rim the shores of the not-to-be-missed Copacabana Beach. I had such fun visiting some of the many colorfully intimate shops where a dress can be purchased by the selection of a fabric and a measuring tape.

Brazil glows with amethysts, topazes and aquamarines and so while in Rio I bought a bit of this brilliance to bring back with me—a topaz ring of my own design. (Continued on next page)



Brasilia . . . watching Brazil's new capital being built.

Even though surrounded by the charm of the past, as evidenced by the many intricately carved facades and courtyards inlaid with old blue and white Portuguese tiles, Brazil is thoroughly concerned with the new. Everywhere the old is vigorously being taken down to make way for new. Yet, in all this hurry, I found Brazilians to be warm people, motivated by a gentle casualness. They always have time for conversation and cups of their rich Brazilian coffee.

Brasilia, the new capital, is a dynamic example of this burst of building. After a flight of two hours from Rio over green woolly land invaded only by a single ribboned road leading symbolically from the present to the future, we came upon Brasilia which appears suddenly and dramatically white against the red overturned earth. A feeling of excitement at the sight of the bold new future of Brazil taking form in this city went through everyone on the plane.

Just as soon as I stepped onto the ground, I felt a part of Brasilia's mood. I let myself be swept into the hustle and bustle of the excavating,

painting and the pounding. Everywhere laborers were disembarking from earth-stained trucks that jogged continuously over tire-packed roads, some to work on the saucer-shaped senate and deputy chambers, others to work on the glass tepee-fashioned cathedral.

Brasilia seemed to me such a contrast in both structure and mood from the 16th century colonial capital, Bahia, located on the coast in Northern Brazil. Here russet tiled roofs bank down to the country's bluest shore, and hosts of gilded archangels are housed in elegant cathedrals which date from the time of the early Portuguese settlers. Yet in Bahia as in all of the country, the dominating spirit is for a new and better Brazil.

Traveling for *Mademoiselle* to the Caribbean and Brazil was glamorous and filled with exciting experiences. But in addition to all this, I came back with the awareness of how really important traveling is for seeing, knowing and understanding a living world. And so I've already started making definite plans for traveling on my own.

Rio . . . looking down from mountaintop statue of Christ.



A Panhellenic Memorial to a DZ

by Jean Hoeft Unruh, A B-Illinois For those of us in the Panhellenic world in Houston, Texas, the name of Anna K. Chase will always be remembered. For in life she was the human dynamo that started the local Panhellenic organization in 1929 and perpetuated it through her lifetime.

In honor of her service, the Houston Panhellenic each year presents the Anna K. Chase Memorial Scholarship to a worthy girl from the local area. The 1960-1961 Scholarship is the fifth to bear her name.

Anna K. had organized a Delta Zeta Alumnæ group in 1928, and at that time the germ of founding Panhellenic was in her mind. In March of 1930, the first meeting of the Houston Panhellenic was held and Anna K. was rightfully elected its first president. She was the only president ever to serve two years. However, after 1932, through all the years, she was fittingly the "first lady" of the group.

Anna K. Told graduated from the University of Illinois in 1923 following three years at the University of Kentucky where she was a home economics major and a Delta Zeta of Alpha Theta chapter. Anna K. became Mrs. C. A. Chase and subsequently moved to Houston from her home in Carrollton, Kentucky. She was very civic minded, worked hard in many worthwhile organizations and was foremost in the field of children's radio programs for many years, as well as with her adult program "Passing in Review."

At the time of the celebration of the silver anniversary of this Panhellenic, Anna K. was hospitalized and shortly afterwards passed away. Immediately plans were made to convert a scholarship that had been made possible by Panhellenic for many years to the Anna K. Chase Memorial Scholarship.

Junior or senior girls who reside in Harris County, Texas, may apply for the \$300 annual scholarship and it is granted by the scholarship committee of Panhellenic from an approved list of applicants.

This past August, a Back-to-School style show was held in the grand ballroom of the Rice Hotel to benefit the Anna K. Chase scholarship fund. The outfits of collegiate models were judged by a panel of fraternity members. *Mademoiselle* magazine and Foley's department store cooperated with the local Panhellenic in this effort. The show attracted a large group of college girls and their mothers, and proved very successful.

For five years now the scholarship bearing Anna K.'s name has become a living memorial for five very worthy girls. Nelda Younger, a Houston girl and student at the University of Houston, is the 1960-61 recipient. She is an English major and a member of Alpha Chi Omega.

No more fitting memorial could have been created by the Panhellenic Association to pay tribute to their founder, and the girls who have received the aid have also been fitting tributes to a beautiful, full and vibrant life.

For those of us who shared wearing the Lamp of Delta Zeta in Houston with Anna K., there is even more warmth in the light of that flame for having known and loved her.



ANNA K. CHASE

Some of the most faithful uninitiated Delta Zetas, besides pledges, are husbands with wives who wear the Lamp. Their active contributions or even passive ones (such as pitching in at home with babysitting and meals!) are one of the most important contributions to DZ work. But our DZ men have a life of their own—a very important life—and in this first-of-a-series about them, we'd like you to meet Frederick R. Kappel, president of A.T.&T.



FREDERICK R. KAPPEL
DZ husband . . . A. T. & T. President

HE'S A DZ MAN

Dial "K" For Kappel

by Joan Fleck Finklea Δ T-Temple

When Ruth Ihm, Γ -Minnesota, married Frederick R. Kappel in 1927, he was an engineer for the Northwestern Bell Telephone Co. Today he is president of the American Telephone and Telegraph Co., probably better known by its abbreviation "A, T, & T."

Mr. Kappel began his career digging holes for telephone poles during the summer of 1924. He had just graduated from college and his pay was \$25 a week less a \$9 deduction for room and board.

Hard work was nothing new to the future telephone executive. He served as a paper boy and during his high school days he kept a block of stores clean in his hometown of Albert Lea, Minn. He was often up at dawn to get to his job or to school. Between classes and jobs, he found time to build and operate a "ham" radio.

At the University of Minnesota, Mr. Kappel earned his own way doing odd jobs which included waiting on tables and playing the drums in a dance band. He had decided early in life to become an electrical engineer. After earning his BS in Engineering, he began working toward his goal. He spent nine years with the Northwestern Bell Telephone Co., rising from post hole digger

to equipment and building engineer for the state of Minnesota. He worked in the Nebraska-South Dakota area for three years as a telephone plant engineer. At company headquarters in Omaha, he rose from plant operations supervisor to vice president of operations and a director of the company.

He went to New York and A. T. & T. in 1949. He served as vice president in charge of Long Lines and vice president of operation and engineering before being elected president of Western Electric Co., manufacturing and supply unit of the Bell System. He became the ninth A. T. & T. president on Sept. 19, 1956.

Aside from his degree with its "open sesame" to the engineering life, Mr. Kappel feels he "got a lot out of college" and "out of bumping up for the first time against people in a large city" (Minneapolis). His associations there, he believes, taught him how to get along with others and to appreciate different points of view.

His philosophy in running so large a business was well expressed when he took over as president of Western Electric in 1954. "In an enterprise as big and varied as this one," he said, "no one person can know all the answers. Certainly I

RUTH IHM KAPPEL, T-Minnesota, and her husband Frederick, president of A. T. and T., leave together on a business trip.



don't. Working together, though, we can collectively come up with the best answer to the problems that confront us. The answer, then, lies in people—in their working together cooperatively and creatively. It's my job to foster an atmosphere in which that can happen."

The Kappels met on a blind date while they were attending the University of Minnesota. They have two daughters. Carolyn is a graduate of Carleton College in Minnesota and works for Bell Telephone Laboratories on the Titan Guided Missile. Kathleen recently was graduated from Ohio Wesleyan and plans a teaching career.

Mrs. Kappel taught home economics for several years before her marriage. She is an active member of the Women's Club in Bronxville, N.Y., where the Kappels live, and the Women's Society of the Reformed Church. She attends meetings of the Westchester Alumnæ Chapter of DZ.

Being real phone people, the Kappels have seven phones in their Bronxville home. Mr. Kappel foresees television-telephones sometime in the future. He also predicts two-way voice communication by pocket radiotelephone, push-button calling and world-wide direct dialing perhaps via satellites as well as ocean cable.

CHANGED YOUR NAME OR ADDRESS?

Mail complete	ed form NOW to National Headquarters, 3561 N. Pennsylvania St., Indianapolis 5, Ind.
Maiden Name	
Husband's Name	Date of Marriage
FORMER ADDRESS-	-Name
	Street and Number
	City, Zone and State
PRESENT ADDRESS-	—Name
	Street and Number
	City Zone and State



MARY ANN GOBLE (right) chats with two of her four DZ aunts at the Alpha Epsilon chapter house on the Oklahoma State campus. The two aunts are (l. to r.) Eunice Goble Manning and Enid Goble Pritchard.



THENA FELTS GOBLE



ZULA MAE FELTS ANDERSON



ANN BROADHURST GOBLE



HILDA GOBLE RIDDICK

DELTA JETA FAMILY ALBUM

Seven members of one family—and all DZs from Alpha Epsilon chapter at Oklahoma State. It's sort of like a Chinese puzzle, but here's the way they're all related:

Start with Thena Felts Goble who was president of A E chapter, then chapter adviser. She now teaches in a Stillwater High School. She has three sisters-in-law who are DZs (sisters of her late husband): Hilda Goble Riddick who lives in Houston, Tex., and is the head finishing artist for a portrait photographer; Enid Goble Pritchard who is president of the Stillwater, Okla., Alumnæ and has been CCD at Alpha Epsilon; and Eunice Goble Manning of Stillwater who is secretary for the Stillwater Alumnæ.

Still with us? Then back to Thena Felts Goble

who, besides the three sisters-in-law, also has a sister, a daughter-in-law and a niece who are DZs. The sister is Zula Mae Felts Anderson of Stillwater who was freshman beauty queen the year she pledged DZ, has a son and daughter and two possible DZ legacies in granddaughters. The daughter-in-law is Ann Broadhurst Goble who married Thena Felts Goble's son Neil.

And last is the current college member of the clan—Thena Felts Goble's niece, Mary Ann Goble who is pictured above with two of her aunts at the chapter house. Of course, besides being the niece of Thena Felts Goble, Mary Ann is also the niece of Mrs. Riddick, Mrs. Pritchard and Mrs. Manning.

Can any DZ family beat this???

Lost DZ Pin Found After 18 Years

Can you imagine what a thrill it would be to find your sorority pin which you had lost 18

years ago?

Just ask Mabel Northern Finnell of Rho chapter at the University of Denver. Mrs. Finnell lost her pin while trying on dresses 18 years ago at a now defunct department store in San Francisco. She retraced her steps when she discovered the pin was missing, but had no luck. So she assumed it was just gone forever.

But during recent remodeling of the department store building, someone found the pin and started it on its long way back to Mrs. Finnell. Though the pin was found in San Francisco, and Mrs. Finnell lives in Covina, Calif., the pin went first to a columnist of the San Francisco Chronicle who then sent it on to the Denver Post.

He sent it there because there was a key attached to the chain of the pin reading "Denver Clarion," the name of the University of Denver student newspaper. Both the pin and the key had "M. Northern" engraved on the back, and the Denver Post checked through the alumni office of the University of Denver. They gave Mrs. Finnell's Covina address and the pin was returned

"I never dreamed it would ever be found," Mrs. Finnell was reported to have said in the



Denver Post story which appeared early this Sep-

tember when the pin was found.

She explained that the Denver Clarion key attached to the sorority pin chain was awarded to students who worked on the college newspaper. A second key on the chain was inscribed with a P for Parakeet Club, a DU pep club.

Mrs. Finnell did graduate work and holds a degree from Gallaudet College and is now teaching deaf children in the Covina schools. Her parents, Mr. and Mrs. T. Y. Northern, were also

Gallaudet students.

Joy Wheeler Named Province Director in Michigan

Michigan's new province director, Joy Schuman Wheeler, B P-Michigan State, says she was one of those collegiates who wanted to be a good Delta Zeta in school, but would never become one of "those alums!" But she has been a busy and valued DZ worker ever since initiation, and has loved every minute of it.

Joy takes the place vacated by Gloria Frymire, who was elected to National Council at the 1960 convention. She has been College Chapter Director of Epsilon Sigma at

Wayne State University for four years.

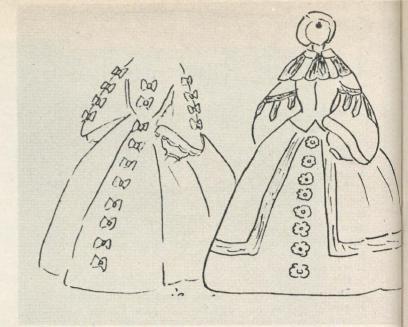
At MSU she was rush chairman and a member of campus Panhellenic. A native Detroiter, she returned to the area after school when she married her husband William, an Alpha Chi Sigma, whom she met at an exchange dinner between their houses at MSU. Bill is a market analyst at Wyandotte Chemicals Corporation. They began their family a year ago by adopting Scott Edward, now 2. Joy says: "A baby sister for him to boss around would mean 'our cup runneth over'."

Joy was chairman of the Junior Group of Detroit Alumnæ in 1956, which was a busy year with initiations of the two DSE chapters in Detroit and their alumnæ. She has also been a special rushing supervisor for several years, traveling from Missouri to New York City and points in between. She is looking forward to extending her contacts with

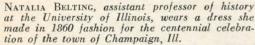
"the many wonderful DZs in Michigan."



Godey's Fashion Magazine for the spring of 1860 featured a style such as this at the left with a V-neckline and bow trim.



RIBBON DETAILING WAS ALL THE FASHION! These dresses of chestnut brown silk are trimmed with black velvet bows and black velvet buttons surrounded with rows of black lace. Fringed epaulettes are features of the dress at right from Peterson's Magazine. The costume at the left is from Godey's.





Here's Fashion's Latest.

Tall hats and short skirts may be the order of the day in 1960, but a century ago in 1860 the high fashion magazines, *Godey's* and *Peterson's*, didn't think so. They featured styles such as the ones sketched here by DZ Natalia Belting, A B-Illinois, assistant professor of history at the University of Illinois—and the styles were complete with buttons and bows!

Dr. Belting did these sketches for the News-Gazette of Champaign, Ill., which devoted a full page in July to her picture, sketches and stories of fashions of a century ago. It was all in connection with the celebration of Champaign's 100th anniversary of organization as a city.

Dr. Belting was on the historical committee for the celebration, and a dressmaking contest was part of the fun—but the dresses had to be 1860 style, of course!

In depicting the sort of information that might be found in *Godey's* and *Peterson's* of a century

ago, Dr. Belting wrote:

"Materials for the present season include moire antique silks, satins and poplins, plain and plaided; and for the coming summer, muslins, organdies, grenadines and summer silkes. . . .



Another 100-Year-Old Godey Fashion at the left is this one of mousseline de laine, in material of light fawn with figures of Sevres blue. Blue velvet ribbon is appliqued to the waist and tight sleeves with cap are trimmed with narrow velvet. Gown at right has nine-flounce skirt.



This was the Official Dress Pattern for the Centennial Celebration—an 1860 style developed by McCall's. Note the buttons and bows!

From 100 Years Ago, That Is!

"Crinoline, or in other words, 'hoopes,' since crinoline of a verity is too expensive to be thought of, still continues ample and of the trailing bell shape, quite small for some distance below the waist, and from there spreading into a wide circumference....

wide circumference....
"Sleeves are made very wide. The pagoda sleeve is much favored, being close to three-quarters of the arm length and in some dresses a yard wide at the opening....

"Bonnets are of a coarse straw, trimmed with black ribbons figured with straw color. A bunch of wheat ears or a cluster of oats is frequently added to these bonnets, making the effect at once simple and elegant. . . .

"The newest mode of arranging the hair is the Borhese. It is cut quite short in front and curled in little rings around the face, called frisons. The back hair is coiled into a heavy Grecian knot behind, and from this, a braid passes over the top of the head, not the front, in the style of a bandeau. . . .

"Silk stockings are comparatively little worn now; nevertheless they are very elegant, and black the most coquettish articles feet were ever enveloped in. . . . It is very injudicious to adopt the wearing of the high-heeled shoes, for it is dangerous and disagreeable: a lady should appear to glide, not stamp about."

See how things have changed!

Dr. Belting's interest in history extends far beyond that merely of fashions. She is on leave this semester from her post at the University of Illinois in order to work on a dictionary of the Illinois Indian language, a dictionary compiled by a Jesuit stationed among the Illinois about 1712. It has never been transcribed before, largely because of the difficulty of reading the original manuscript.

Other activities are preaching and writing. She is, as she describes it, "more or less" a regular supply for many of the rural churches and some churches where pulpits are vacant, for the United Presbyterian Church, U.S.A. She has also had seven children's books published—Indy and My Lincoln was published last March and Verity Mullens and the Indian is coming out this fall. She is also kept busy writing for various magazines. The September issue of Glamour had an article by Dr. Belting in it.



Holiday Greetings Through Magazines for DZ

Do your CHRISTMAS shopping through our Delta Zeta magazine service. You can please all your friends and relatives with a gift that continues to give pleasure throughout the year by ordering magazine subscriptions for them—no shipping troubles for you—save time, save money, save standing in line at the post office. And you will be giving a Christmas present to Delta Zeta, too, because our sorority receives a commission on every magazine ordered through Delta Zeta Office, P.O. Box 725, Concord, California.

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FOR MEN:

Argosy Electronics World Esquire Field and Stream Golf Magazine Mechanix Illustrated Modern Photography Popular Gardening Sports Sports Afield Sports Illustrated

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News of Our Alumnae Chapters



FIRST PRIZE for skill with the needle in the state of Rhode Island went to Barbara Skooglund Heyman of the Providence Alumnæ, Barbara won the \$100 prize in the Sewing Service Contest of the Federation of Women's Clubs of America sponsored by Vogue Patterns. She went on to win third place in the national contest, which meant an additional \$250 and dress material. She made not only the dress and jacket she is wearing here, but all accessories as well, including the hat—and many others to afford costume change.



Ellen Kroll Jenkins, president of the Indianapolis alumnæ and former editor of the Lamp, and Frances E. Westcott, past national president, present Charlyn F. Murray with the Indiana State Day Award, "Our Choice—Woman of '60." Charlyn is DZ's Endowment Fund Chairman and is president of the house corporation for Delta chapter at DePauw. Delta recently completed their new house.

ALUMNÆ ACTIVITIES

One of the most successful Senior-Alumnæ Picnics was held by **Providence**, **R.I.**, alumnæ at the Cold Spring House in Wickford. Several of these women joined with Massachusetts Alumnæ for Rhode Island-Massachusetts State Day. Guest speaker was LAMP Editor Jan Otwell.

A total of 5400 volunteer hours was one of the philanthropic projects of **Detroit** women. They also contributed money toward the Gallaudet College Deaf Olympics. Finances were accrued by selling pecans, ribbons, "white elephants" and Tupperware. All in all, it has been a busy year for Detroit DZs.

Kent, Ohio alumnæ, together with the college chapter, Youngstown, Akron and Canton alumnæ, are furnishing a room in the new Music and Speech building as an aid to the hard-of-hearing pupils at Kent State. The room will soon be ready for occupancy and will be called the Delta Zeta room.

The priority philanthropy project for this year

for Aurora, III., alumnæ was the direct assistance to the Visiting Nurses Association. Many items were made during chapter meetings and later distributed to the association. Income from the annual card party and fashion show were used for this and other projects.

Since the founding of the Austin, Tex., Pre-School Hearing Center four years ago, the Austin alumnæ have focused their interests and attention upon it. One method used to gain financial support was a benefit card party and style show. Money was also donated to decorate the new Alpha Tau chapter house.

The graduating seniors of Beta Rho, Michigan State University, were each given a DZ leather address book at a tea held by Lansing-East Lansing alumnæ. A rummage sale, sale of monogrammed bridge tallies and the sale of specialty paper items were devices used by these women to boost their treasury.

The Omaha alumnæ are continuing their financial and moral support of their 13 year old girl at the Nebraska School for the Deaf in Omaha.

Giving support to rushing has been the latest project of Orlando-Winter Park, Fla., women. They recently took part in a mother-daughter tea sponsored by the local Panhellenic.

Long Beach, Calif., alumnæ, through successful money raising projects, were able to donate \$600 to the Delta Alpha building fund, \$30 to the local YWCA building fund and \$20 to Carville.

A \$103 profit was realized from the sale of canned and packaged nuts and Christmas Cards by Cleveland East Side alumnæ.

Ada, Ohio alumnæ, although just recently receiving their charter, got things off to a big start by furnishing all the food for the Zeta Kappa, Ohio Northern, formal rushing. Other achievements were the gifts of cash and food to the needy and the donation of cash and clothes to a family victimized by a fire.

Last year's bridge marathon was such a success that Pasadena-Foothills, Calif., alumnæ decided to repeat it. Chances are this will be an annual chapter event.

Here's a suggestion for brightening the lives of any hospital patient and it comes from the Cleveland West Side women. They made miniature Easter corsages for the women at the Cleve-



Marcella Cadwell (second from left), alumnæ director, presides over the installation of a new alumnæ chapter in May at Colorado Springs, Colo. With her (l. to r.) are Faye Heitsmith, president; Helen Randall, vice president; Leone Robinson, secretary, and Barbara Haaker, treasurer.

land State Hospital. Boutonnieres were given to the men.

Seniors of the Gamma Alpha chapter, Baldwin-Wallace, were guests at a brunch given by alumnae of **Berea**. The purpose of this annual affair is to acquaint the seniors with Delta Zeta alumnae in and around Cleveland.



DZs of Pennsylvania State University gather books to donate to libraries of surrounding towns. Left to right are Barbara Young and Carole Levin of the collegiate chapter; Mrs. Robert Donaldson, former advisor to the chapter; and Mrs. Mary Strollo and Mrs. John Lantzy, librarians of one of the nearby benefiting libraries. The project was a result of the friendship which began when Mrs. Donaldson was chapter adviser and Mrs. Lantzy was a Penn State student.



Winning Honors at Mississippi-Louisiana State Day were (l. to r.) Joan Rogers, B Y-Newcomb, accepting scholarship cup for the chapter; Frances Leach, E B-Northwestern State, Miss Province 18; Miss Sara Freeman, E M-Mississippi Southern, runner up.

Also helping out rushing was Greater Kansas City alumnæ. These women hold an annual "Lamp of Gold" party. The party helps both actives and alumnæ go into the Fall with renewed vigor and enthusiasms.

Wilmington, Del., alumnæ entertained the girls in the Florence Crittendon Home with prizes, refreshments and a gift for each girl.

The Indianapolis alumnæ had a very successful and profitable evening recently. A trading post was set up in the home of one of the members and everyone brought all the things they could find which were no longer useful to them, but might be for someone else. Net profits: \$58.

Through the sale of stationery and Christmas cards Greater Hartford, Conn., alumnæ were able to donate stockings to the Newington Home and Hospital for Crippled Children

and Hospital for Crippled Children.

More than 125 DZ friends and members attended North Suburban, III., philanthropy party in Arlington Heights. Benefiting from the afternoon's activities was the Holiday Home camp for diabetic children. North Suburban's bridge marathon concluded with a luau party on the final night of play. Refreshments were pineapple punch and an outdoor barbecue feast.

One hundred three-inch take up reels and a transistor hearing aid for the Sacramento State



Three Dallas Alumnæ get the low down on hearing equipment, a local philanthropy, at the Texas State convention. They are (l. to r.) Stella Cash Bell; Joan Wagner Klein, and Edna Fox Ponder. The group supplies hearing equipment as a philanthropy.

College Hearing Clinic were the results of the first style show ever held by Sacramento alumnæ. From all indications, these women know the secret of a successful style show.

Birmingham alumnæ presented a check of \$100 to the Alabama Foundation of Hearing and Speech as the final project for the year. It made possible the purchase of a tape-recorder to be used in Deaf Education classes.

The **Santa Barbara** alumnæ entertained the seniors of Delta Psi, University of California, Santa Barbara, at a dessert theatre party.

The patients at Washtenaw County Hospital received gowns made by **Ypsilanti-Ann Arbor** women.

Sue Kloeppel, Alpha Sigma, a member of the Jacksonville, Fla., alumnæ group has been elected president of that city's Panhellenic.

Although a small group, **Toledo** alumnæ were able to do their part to help the Toledo Hearing League. Through the sale of candles these alumnæ were able to contribute \$70 to this worthwhile project.

The local project of **El Paso** alumnæ is the Salvation Army Home. Each Thanksgiving a turkey is sent and each girl receives a gift on her birthday.

Boston women are saving General Mills cou-

pons to buy silverware for DI chapter.

Need a creative idea for a program? The San Diego alumnæ found one. At a recent meeting they witnessed a sculpting demonstration at the Balboa Park Cultural Center. Title of the program was "Clay in Action."

Elgin, Ill., alumnæ have been making the life of the women of Hawley Cottage at the Elgin State Mental Hospital brighter. A phonograph and several records plus clothing have been contributed. A tea was also given for these women.

A card party to benefit Xi chapter was given by Cincinnati alumnæ jointly with the mothers Club. This enabled the girls, alumnæ and mothers to establish a closer relationship.

The Niagara-Mohawk Power Corporation played host to **Buffalo** alumnæ. The women witnessed the latest in cooking tips and the latest in cooking equipment. The meeting ended with a drawing for the vittles which had been prepared during the demonstration.

'Mid all the excitement of moving into the new chapter house, Beta Sigma, Colo. State, received \$200 for draperies from **Denver** alumnæ. Delta Xi and Epsilon Alpha were each presented with \$40. Funds were made possible through successful rummage sales staged by the Denver women.

One of the most interesting meetings for Portland, Ore., alumnæ was a tour through a local radio station. It was an interesting tour because the station is located in one of Portland's oldest homes—renovated for the purpose.

The sales of fresh nuts and vacuum-packed candy are among the Washington, D.C., alumnæ chapter's most effective ways of raising money. Orders arrive in the fall social seasons. Many DZs have long-standing customers who will tell you that these items make perfect Christmas remembrances.

The children at the Bergen County Children's home had a delightful Easter, thanks to baskets, bunnies, eggs and stockings—gifts from Northeastern New Jersey alumnæ.

A dessert bridge party was given by New Orleans alumnæ in Tulane's Student Center for the blind patients at Carville. Profits from this most enjoyable afternoon were \$200.



* * * Golden Flame Eternal * * *

ALPHA

Helen Lane Knight (Mrs. Gearry L.) '15

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Anita Petrie Gehan Still (Mrs. William) '26x 2-18-60

Ruth Margaret Maxwell Lowther (Mrs. Wilfred W.) '28 6-21-59

DELTA

Marie Thrush '12 6-5-60

Natalie Roberts Young (Mrs. Phillip) '31 2-28-60

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MU

Hallie Violet Hess '15

UPSILON

Ruth Evangeline Hall Mueller (Mrs. Frank) '23x 5-27-60

PSI

Mary Ring Cochran (Mrs. C. H.) '27 Lillian Miller Mistretta (Mrs. Thomas) '37 Rovene Rinehart Ohrenstein (Mrs. Edward W.) '22x Edith Clara Green Wright (Mrs. Merlin) '26

ALPHA LAMBDA

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Zadah Loulita Mudgett '37 Oct. '58

EPSILON EPSILON

Ada Mae McMurray Cucuck '57 Apr. '59

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Collegiate Province Director:

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ent	and	Ch	apte	er	Ac
a M	litche	11,	620	21	st

Chapter School Alpha Delta George Washington Univ. Bets Delta Univ. of S. Carolina Delta Upsilon Marshall College Epsilon Delta Concord College Fairmont State College Epsilon Iota Epsilon Tau Longwood College Zeta Lambda East Carolina College

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Collegiate Province Director: Mrs. Errol W. Jones (Mary Anna), 2687 Wexford Rd., Columbus, Ohio Province Secretary: Mrs. Robert White (Edna), 631 Crain Ave., Kent, Ohio

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Theta	Ohio State Univ.	Margaret Pees, Delta Zeta House, 212 E. 15th Ave., Columbus.	Mrs. William Reidenback (Joann), 876 Poling Dr., Columbus 24.
Xi	Univ. of Cincinnati	Marsha Schomberg, Delta Zeta House, 2811 Swiss Chalet Ct., Cincinnati, 20.	Mrs. Dwight M. Brown, 598 Terrace Ave., Cincinnati, 20.
Beta Chi	Wittenberg Univ.	Melody Light, Delta Zeta House, 923 N. Fountain Ave., Springfield.	Mrs. Joseph Platt (Norma), 522 Witten- berg Ave., Springfield.
Gamma Alpha	Baldwin-Wallace	Jane Jennell, 226 Findley Hall, Berea.	Mrs. J. R. Andrisek (Norma), 209 Fair St., Beres.
Gamma Kappa	Kent State Univ.	Cindy Grossman, Delta Zeta House, 244 E. Main St., Kent.	Mrs. Erich Griebling (Helen), 7421 Diagonal Rd., Kent.
Gamma Tau	Bowling Green State	Patricia Beatty, Delta Zeta House, Bowling Green.	Mrs. Wilson Moon, 4852 Naomi, Toledo, 13.
Zeta Kappa	Ohio Northern Univ.	Ann Melkerson, 200 W. Lehr, Ada.	Mrs. Karl Roider (Kay), Rt. 2, Ada.

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Beta Rho	Michigan State Univ.	Barbara Burda, Delta Zeta House, 110 Oak- hill, East Lansing.	Mrs. Harland Richie (Lou), 1315 University Village, East Lansing.
Gamma Pi	Western Michigan Univ.	Carole Pardee, Davis Hall, WMU., Kala- mazoo.	Mrs. Marty Meinzinger (Martha), 610 Campbell, Kalamazoo.
Gamma Sigma	Eastern Michigan Univ.	Betty Harrison, Downing Hall, Ypsilanti.	Miss Roberta Kennedy, 915 E. Huron, Ann Arbor.
Gamma Psi	Central Michigan Univ.	Barbara Becker, 216 Tate Hall, Mount Pleasant.	Miss Barbra King, 1001 S. College, Mt. Pleasant.
Epsilon Sigma	Wayne Univ.	Susan Cheskie, 138 Colorado, Highland Park 3, Detroit.	Mrs. William B. Wheeler (Joy), 1732 Winchester, Lincoln Park.
Epsilon Phi	Univ. of Detroit	Jeannie Duckett, 114 W. Longwood, Detroit.	Maureen Kennedy, 15641 Minock, Detroit 23.

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Psi	Franklin College	Georgianna Thomas, Elsey Hall, Franklin.	Mrs. Robert Frellick (Charlene), R.R. 3, Franklin.
Gamma Chi	Ball State Teachers	Judy Replin, Wood Hall, Ball State Teachers, Muncie.	Mrs. Frank Silverthorn (Dorris), 2710 Kilgore Ave., Muncie.
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PROVINCE XII—Nebraska, Kansas, Colorado, Wyoming, and Utah

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PROVINCE XIII—Washington, Oregon, Montana, and Idaho

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PROVINCE XIV-Northern California, Nevada, Hawaii

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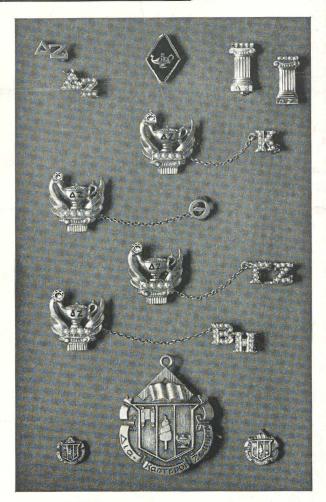
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